

CURRICULUM VITAE

Ashlee A. Lewis, Ph.D.

Research Associate Professor

Assistant Director

Research, Evaluation, and Measurement Center

University of South Carolina

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EDUCATION

Doctor of Philosophy, Foundations of Education

University of South Carolina, Columbia, South Carolina, 2013

Dissertation Title: *Understanding International Graduate Students' Experiences with Race, Racial Identity, and Racialization at Home and in the United States: A Comparative Case Study*

Master of Education, Educational Research

University of South Carolina, Columbia, South Carolina, 2008

Bachelor of Arts, Music (Concentration in Voice)

Columbia College, Columbia, South Carolina, 2003

POSITIONS HELD

Assistant Director, Research, Evaluation, and Measurement (REM) Center, College of Education, University of South Carolina (USC), October 2023 – present.

Research Associate Professor, REM Center, USC, April 2020 – present. (Affiliated faculty member: Department of Leadership, Learning Design, and Inquiry)

Research Assistant Professor, Research, Evaluation, and Measurement (REM) Center, University of South Carolina, August 2014 – April 2020. (Affiliated faculty member, Department of Educational Studies)

Senior Research Associate (Postdoctoral Fellow), Office of Program Evaluation (now REM Center), University of South Carolina, August 2013 – August 2014

Graduate Research Assistant, Office of Program Evaluation, University of South Carolina, Columbia, SC, January 2006 – August 2013

Assessment Consultant for Higher Education Accreditation, Office of Assessment, Savannah College of Art and Design, Savannah, GA, July 2010 – September 2010

Graduate Assistant, Sexual Trauma Services, Columbia, SC, August 2005 – December 2005

EVALUATION AND RESEARCH PROJECTS (EXTERNAL FUNDING)

Asterisk (*) indicates projects on which I served or serve as principal investigator

Current

- Engaging Creative Minds Impact Evaluation (2023-present) *
- ArtsNOW Impact Evaluation (2023-present) *
- Arts Grow SC Comprehensive Evaluation (2021-present) *
- Community Access to the Arts in Rural Education (CARE) Evaluation (2021- present) *
- Carolina CrED and MCrED Evaluation (2021- present) *
- Teen Science Ambassadors Evaluation with the Medical University of South Carolina (2021-present) *
- Carolina Family Engagement Center Evaluation (2018 – present) (co-PI)
- Carolina Teacher Induction Program (CarolinaTIP) Evaluation (2017-present) *
- South Carolina Arts Assessment Program (SCAAP) (2006-present) *

Former

- Evaluation of the STEM Teens Project (2017-2023) *
- Apple Core Initiative Evaluation (2019 – 2021) *
- Palmetto State Arts Education Research Project – Gallup Student Poll Analysis (2021-2021)*
- Arts in Basic Curriculum Arts Program Research (2019 – 2020) *
- North Inlet Winyah Bay Needs Assessment (Baruch Marine Institute (2019 – 2020) *
- Evaluation of South Carolina’s TEACH Initiative (2017-2020)
- Evaluation of South Carolina’s State Systemic Improvement Plan (2016- 2020)
- Carolina Consortium for Enterprise Learning (2015-2018) *
- Standards Based Integrated Instruction (SBII) Evaluation (2017-2018)*
- Charleston Promise Neighborhood Evaluation (2014-2015)
- Common Assignment Study with the National Center for Assessment (2014 – 2017) *
- Science Teaching Enhancement Project (Math/Science Partnership)** (2013 – 2016) *
- Full STEAM Ahead Project (Magnet School Program) – Richland School District 2 - with the SC Educational Policy Center (2013 – present)
- South Carolina Gateways State Personnel Development project (2013 – 2016)
- Teaching American History (TAH) – Lexington/Richland 5 School District and Williamsburg County School District (2010-2013)
- Evaluation of the Center for Ocean Sciences Education Excellence (COSEE) – COSEE Network (2006-2008), COSEE Southeast (2009-2010)
- Evaluation of the Teacher Quality Research Project (TQR) (2006-2009)
- Arts in Education Research Project (AERP) (2006-2009)

PUBLICATIONS: Journal Articles, Book Chapters, and Proceedings

Fan, X., Lewis, A., Watts, J., Wei, X., & Jiang, N. (2024). Supporting teachers with personalized professional learning program through university-school partnership. *European Journal of Teacher Education*. [Under review]

Fan, X., Wei, X., **Lewis, A.**, & Watts, J. (2024). Micro-credentialing as an approach to educator professional learning: Voices from developers, pursuers, and assessors. *Teaching and Teacher Education*, 148 (2024). <https://doi.org/10.1016/j.tate.2024.104700>

Xu, Y., Harrison, T.M., Chan, A.C.Y., **Lewis, A.A.**, Levkoff, S.E., & Kunz, G.M. (2023). Custodial grandchildren's school attendance and academic performance during COVID-19: The role of technology. *Societies*, 13, 215. <https://doi.org/10.3390/soc13100215>

Harrison, T., Xu, Y., Forrester, P., Levkoff, S., **Lewis, A.A.**, Kunz, G., & Utter, K. (2023). Education and mental health challenges of grandchildren raised by grandparents during the COVID-19 pandemic in South Carolina: Qualitative results from a community-based study. In R.M. Reardon & J. Leonard (Eds.), *School-University-Community Research in a (Post) COVID-19 World*. Charlotte, NC: Information Age Publishing, Inc.

Bryan, M.L., **Lewis, A.A.**, & Hopson, R.K. (2022). Towards a neon clarity: Bridging and advancing culturally responsive evaluation (CRE) and critical race methods (CRM) in evaluation theory and practice. In S.L. Hood, H.T. Frierson, R.K. Hopson, & K.N. Arbuthnot (Eds.), *Race and Culturally Responsive Inquiry in Education: Improving Research, Evaluation, and Assessment* (pp. 137-156). Cambridge, MA: Harvard Education Press.

Xu, Y., Pace, S., Kim, J., Iachini, A., King, L.B., Harrison, T., DeHart, D., Levkoff, S.E., Browne, T.A., **Lewis, A.A.**, Kunz, G.M., Reitmeier, M., Utter, R.K., & Simone, M. (2022). Threats to online surveys: Recognizing, detecting, and presenting survey bots. *Social Work Research*, 46(4), 343-350.

Jiang, N., Rogers, B. D., Fan, X., Hu, X., **Lewis, A.A.**, & Cai, B. (2021). School-level factors related to visual arts achievement for 4th-graders: A longitudinal analysis. *Studies in Art Education*, 62(1), 47-62. <https://doi.org/10.1080/00393541.2020.1858263>

Skeen, N.S., **Lewis, A.A.**, Van Buren, C., & Hodges, T.E. (2020). Helping hands for new teachers: Induction program builds a bridge between university and classroom. *The Learning Professional*, 41(6), 28-32.

Fan, X., Jiang, N., & **Lewis, A.A.** (2020). Factors associated with fourth graders' music achievement assessed by SCAAP. *International Journal of Music Education*, 381(4), 644-656. <https://doi.org/10.1177/0255761420926664>

Bryan, M. & **Lewis, A.A.** (2019). Culturally Responsive Evaluation as a Form of Critical Qualitative Inquiry. In G.W. Noblit (Ed.) *Oxford Research Encyclopedia of Education*. Oxford, UK: Oxford University Press. doi: 10.1093/acrefore/9780190264093.013.545

Lewis, A., Burgess, Y. & Fan, X. (2019). The South Carolina Arts Assessment Program. In T. Brophy & J. Longtin (Eds.) *The Oxford Handbook of Assessment Policy and Practice in Music Education*. Oxford, UK: Oxford University Press.

Lewis, A. (2016). Making meaning of race and racialization in the lives of five

international graduate students. In K. Bista & C. Foster (Eds.), *International Student Mobility, Services, and Policy in Higher Education* (pp. 59-80). Hershey, PA: IGI Global.

Lewis, A. (2013). Detracking. In J. Ainsworth (Ed.), *Sociology of Education: An A-to-Z Guide*. Thousand Oaks, CA: SAGE Publications.

Lewis, A. (2013). South Carolina. In J. Ainsworth (Ed.), *Sociology of Education: An A-to-Z Guide*. Thousand Oaks, CA: SAGE Publications.

Jay, M., Wilson, B., **Lewis, A.** & Wills, L. (2012). Exploring ‘race talk’ in the education classroom: Doctoral student reflections. *Journal of Diversity in Higher Education*, 5(3), 123-137.

**PUBLICATIONS: Evaluation Reports and Technical Papers
(at REM Center, University of South Carolina)**

Shingler, D., **Lewis, A.A.**, Montpeirous, B., & Watts, J. (2023). *CARE Project Year 2 Evaluation Report (November 2023)*.

Montpeirous, B., Garrison, R., & **Lewis, A.A.** (2023). *CarolinaTIP 2022-2023 Evaluation Summary (November 2023)*.

Coleman, D.R., **Lewis, A.A.**, & Fan, X. (2023). *Carolina MCrED Evaluation Infographic (October 2023)*.

Garrison, R., Montpeirous, B., & **Lewis, A.A.** (2023). *REM Center Evidence Brief: Teacher Mobility by the Numbers (October 2023)*.

Shingler, D., **Lewis, A.A.**, Leighton, E., Wei, X., Watts, J., & Arrasmith, K. (2023) *Arts Grow SC Evaluation Report: Year 3 (September 2023)*.

Montpeirous, B., **Lewis, A.A.**, & Garrison, R. (2023). *CarolinaTIP Teacher Induction Program: Evaluation Report for 2022-2023 (August 2023)*.

Fan, X., **Lewis, A.A.**, Watts, J., & Wei, X. (2023). *Carolina CrED Evaluation Report: Spotlight on MCrED (July 2023)*.

Wei, X., Shingler, D., & **Lewis, A.A.** (2023). *REM Center Evidence Brief: Arts Integration Outcomes (July 2023)*.

Shingler, D., Leighton, E., **Lewis, A.A.**, Coleman, D.R., Wei, X., & Watts, J. (2023). *ABC Institute Schools Study: Arts Education Program Survey and ABC Impact Study (July 2023)*.

Shingler, D., **Lewis, A.A.**, Watts, J. (2023) *CARE Project Spring 2023 Site Visit Report (May 2023)*.

Crooks-Monastra, J., Lewis, A.A., & Brazell, B. (2023). *Teen Science Ambassador Program Year 3 Evaluation Summary and Advisory Board Report (January/February 2023)*.

Arrasmith, K., Clark, K. & **Lewis, A.A.** (2023). *South Carolina Arts Assessment Program Performance Assessment Guides*. (Teacher and student materials, including audio prompts, created for ten separate performance assessments, including two cross-curricular arts integration tasks).

Shingler, D., **Lewis, A.A.**, Coleman, D.R. & Leighton, E. (2022) *Arts Grow SC Evaluation Report Year 1 (2021-2022)* (with corresponding appendices).

Lewis, A.A., Coleman, D.R., Brazell, B., Dickenson, T. (2022). *Carolina Family Engagement Center: Year 4 Evaluation Report* (with corresponding appendices).

Montpeirous, B.L., **Lewis, A.A.**, & Jiang, N. (2022). *Carolina Teacher Induction Program (CarolinaTIP) Evaluation Report for 2021-2022*.

Fan, X., **Lewis, A.A.**, & Jiang, N. (2022). *Carolina CrED Core Evaluation Report 2021-2022*.

Lewis, A.A. & Arrasmith, K. (2022). *South Carolina Arts Assessment Program Performance Assessment Guides*. (Teacher and student materials, including audio prompts, created for twelve separate performance assessments).

Lewis, A.A., Coleman, D., Zheng, J. & Dickenson, T. (2021). *Carolina Family Engagement Center (CFEC) Year 3 Evaluation Report (2020-2021)* (with corresponding appendices).

Lewis, A.A., Coleman, D., Zheng, J. & Dickenson, T. (2021). *Carolina Family Engagement Center (CFEC) Educator and Family Survey Reports* (Individual family and educator survey reports created for 27 schools).

Montpeirous, B., **Lewis, A.A.**, Jiang, N. (2021). *Carolina Teacher Induction Program (CarolinaTIP) Evaluation Report for 2020-2021* (with corresponding 2-pager).

Arrasmith, K. & **Lewis, A.A.** (2021). *STEM Teens Practitioner Survey: Summary Report*.

Jiang, N. & **Lewis, A.A.** (2021). *Apple Core Initiative: Annual Outcomes Survey Report: Mid-Year and End-of-Year Survey Results 2021*. (Report prepared for the CoE Office of Diversity, Equity, and Inclusion).

Zhang, X., **Lewis, A.A.**, Dickenson, T., Pan, F. & Zheng, J. (2021). *Gallup Student Poll: In-depth Analysis for Greenville County School District* (with corresponding appendices).

Lewis, A.A., Coleman, D.R., DeShong, J., Zhang, X., Zheng, J., & Rogers, B. (2020). *Carolina Family Engagement Center (CFEC) Year 2 Evaluation Report (2019-2020)* (and corresponding 3-pager).

Lewis, A.A. & Montpeirous, B. (2020). *Apple Core Initiative: Evaluation Report for 2019-2020* (and corresponding 2-pager). Report prepared for the College of Education's Office of Diversity, Equity, and Inclusion.

Lewis, A.A. & Jiang, N. (2020). *South Carolina Arts Program Survey Report (2019-2020)*. Report prepared for the Arts in Basic Curriculum Project at Winthrop University.

Montpeirous, B. & Lewis, A.A. (2020). *Carolina Teacher Induction Program (CarolinaTIP) Evaluation Report for 2019-2020* (and corresponding appendices and 3-pager).

Lewis, A.A. & Rogers, B.D. (2020). *North Inlet Winyah Bay Reserve Needs Assessment Survey Report (2020)*. Report prepared for North Inlet Winyah Bay National Estuarine Research Reserve.

Lewis, A.A, Zhang, X., & Jiang, N. (2020). *South Carolina Arts Assessment Program School Report Cards*. (Individual report cards created for 13 schools).

Lewis, A.A. (2019). *Apple Core Initiative: Year 1 Outcomes and Highlights*. (Report prepared for the Office of Diversity, Equity, and Inclusion).

Montpeirous, B., Lewis, A.A., Deaton, J., Rogers, B. (2019). *Carolina Teacher Induction Program (CarolinaTIP) Evaluation Report for 2018-2019* (and corresponding 3-pager).

Coleman, D., Lewis, A.A., & Maharaj, A. (2019). *Carolina Family Engagement Center Partner Questionnaire Summary*.

Lewis, A.A, Zhang, X., & Jiang, N. (2019). *South Carolina Arts Assessment Program School Report Cards*. (Individual report cards created for 23 schools).

Zhang, X., & Lewis, A.A. (2019). *South Carolina Arts Assessment Program Annual Results Overview 2018-2019*. Submitted to the SC Department of Education.

Lewis, A.A, Zhang, X., & Jiang, N. (2019). *South Carolina Arts Assessment Program: Arts Program Survey Pilot Preliminary Results*.

Lewis, A.A., Montpeirous, B., & Deaton, J. (2018). *Carolina Teacher Induction Program (CarolinaTIP) Evaluation Report for 2017-2018* (and corresponding 3-pager).

Lewis, A.A. & Nelson, B. (2018). *Preliminary Evaluation Data Report Memo for CarolinaTIP* (Report prepared for the South Carolina Legislature).

Lewis, A.A, Zhang, X., & Jiang, N. (2018). *South Carolina Arts Assessment Program School Report Cards*. (Individual report cards created for 25 schools).

Zhang, X., & Lewis, A.A. (2018). *South Carolina Arts Assessment Program Annual Results Report 2017-2018*.

Maharaj, A. & Lewis, A.A. (2018). *Site Visit Reports for the State Systemic Improvement Plan*. (total of 10 school site visit reports during 2018 and January and February of 2019).

Maharaj, A. Coleman, D., Deaton, J., Dickenson, T., Lewis, A.A., Nelson, B., Olejarczyk, & Pompey, K. (2018). *Evaluation of South Carolina's State Systemic Improvement Plan: Report for Implementation Year 2 (2017-2018)*.

Dickenson, T., Shepard, C., Lewis, A.A., Olejarczyk, J., Coleman, D., Rogers, B., Burgess, Y., Deaton, J. & Zheng, J. (2018). *Evaluation of the Carolina Consortium for Enterprise Learning Project: Year 4 Report*.

Lewis, A.A, Zhang, X., & Jiang, N. (2017). *South Carolina Arts Assessment Program Annual Results Report 2016-2017*.

Lewis, A. & Nelson, B. (2017). *CarolinaTIP Fall 2017 Self-Efficacy, Job Satisfaction, and Job Stress Survey: Baseline Results for Exploratory Cohort*.

Lewis, A. & members of the evaluation team from the REM Center. *Site Visit Reports for the Carolina Consortium for Enterprise Learning*. (total of 17 school site visit reports during 2016 and 2017).

Maharaj, A., Coleman, C., McMillin, L., Dickenson, T., Lewis, A., & Nelson, B. (2017). *Evaluation of South Carolina's State Systemic Improvement Plan: Report for Implementation Year 1 (2016-2017)*.

Lewis, A. & Jiang, N. (2017). *Math Science Partnership SBII Project Goal 2: Annual Results Report 2016-2017*.

Lewis, A., Rogers, B., & Jiang, N. (2017). *SBII: Professional Development Survey Report: Summer 2017*.

Lewis, A. & Rogers, B. (2016). *Science Teaching Enhancement Project (STEP) Annual Evaluation Report: Year 3*.

Lewis, A., Zhang, X., Jiang, N., & Fan, X., Smith, W. & Burgess, Y. (2016). *South Carolina Arts Assessment Program 2016: Technical Report Prepared for the South Carolina Department of Education*.

Lewis, A. & members of the evaluation team from the Office of Program Evaluation (2016). *Comprehensive Three-Year Evaluation Report: Science Teaching Enhancement Project (STEP) Annual Evaluation Report*.

Lewis, A., Zhang, X., Burgess, Y., Jiang, N., Fan, X., & Habing, B. (2015). *South Carolina Arts Assessment Program 2015: Technical Report Prepared for the South Carolina Department of Education*.

Lewis, A. Jiang, N., Burgess, Y., Zhang, X., Fan, X., Moon, A., & Blue, G. (2015). *Science*

Teaching Enhancement Project (STEP) Annual Evaluation Report: Year 2.

Dickenson, T., Ranade, N., **Lewis, A.**, Blue, G., Burgess, Y., Rogers, B., Niati, B., & Coleman, D.R. (2015). *Evaluation of the SC Gateways Project: Year 5 Report.*

Lewis, A. Blue, G., Burgess, Y., Fan, X., Jiang, N., & Zhang, X. (2014). *Science Teaching Enhancement Project (STEP) Annual Evaluation Report: Year 1.*

Lewis, A., Zhang, X., Lee, H., Habing, B. Bailey, J. & Jiang, N. (2014). *South Carolina Arts Assessment Program 2014: Technical Report Prepared for the South Carolina Department of Education.*

Dickenson, T., **Lewis, A.**, Eagle, M.P., Bailey, J., Zhang, X., Fan, X., Rogers, B., and Grohn, H.B. (2014). *Evaluation of the SC Gateways Project: Year 4 Report.*

Lewis, A., Zhang, X., Burgess, Y., Paul, K.A., Tison, J., & May, J. (2013). *Evaluation of Reading, Writing, and Reasoning in American History: Final Evaluation Report for a Teaching American History Project of District Five of Lexington and Richland Counties:*

Zhang, X., **Lewis, A.**, Smiley, W., Burgess, Y. & Dickenson, T. (2013). *South Carolina Arts Assessment Program 2013: Technical Report Prepared for the South Carolina Department of Education.*

Paul, K.A., **Lewis, A.**, Zhang, X., Dickenson, T., Zhu, M., Burgess, Y. (2012). *South Carolina Arts Assessment Program 2012: Technical Report Prepared for the South Carolina Department of Education.*

Paul, K.A., **Lewis, A.**, McMillian, M.M., Tison, J, Zhang, X. & Burgess, Y. (2012). *Evaluation of Reading, Writing, and Reasoning in American History: Year 4 - A Teaching American History Project of District Five of Lexington and Richland Counties.*

Paul, K.A., Bryan, M.L., Tison, J., Zhang, X., **Lewis, A.** & Sirbu, C. (2012). *Williamsburg School District, A Story to Tell: Teaching America's Past for America's Future: Teaching American History Project Evaluation Report 2011-2012.*

Paul, K.A., Bryan, M.L., Tison, J., Zhang, X., **Lewis, A.** & Sirbu, C. (2012). *Florence County School District: Reading, Writing, and Speaking about American History: Teaching American History Project Evaluation Report 2011-2012.*

Paul, K.A., **Lewis, A.**, Zhu, M., Tison, J., Zhang, X. & Hansen, A. (2012). *Evaluation of Reading, Writing, and Reasoning in American History: Year 3 - A Teaching American History Project of District Five of Lexington and Richland Counties.*

Paul, K.A., Zhu, M., Tison, J., Zhang, X., Chubarayan, A., **Lewis, A.**, Hanson, A., & May, J. (2011). *Evaluation of Reading, Writing, and Reasoning in American History: Year 3 – Preliminary Results A Teaching American History Project of District Five of Lexington and Richland Counties.*

Paul, K.A., Zhang, X., & Lewis, A. (2011). *Lexington/Richland District 5 Teaching American History Project - Course Evaluation Report of History R754: The Rise of Industrialism Using Economic Concepts to Teach U.S. History.*

Paul, K.A., Lewis, A., Zhu, M., Zhang, X., Burgess, Y. Tison, J. (2011). *South Carolina Arts Assessment Program 2011: Technical Report Prepared for the South Carolina Department of Education.*

Petrulis, R., Zhu, M. & Lewis, A. (2010). *Technical Documentation for the South Carolina Arts Assessment Program (SCAAP): Entry-Level Music & Visual Arts Assessment 2010.*

Petrulis, R., Lewis, A., Zhu, M., & Zhang, X. (2010). *Center for Ocean Science Education Excellence Southeast Evaluation Report (2009-2010).*

Petrulis, R., Zhu M., Lewis, A. & Rauh, J. (2009). *Centers for Ocean Science Education Excellence – Southeast, 2009 Summer Workshop Report.*

Petrulis, R., Zhu, M., Zhang, X., & Lewis, A. (2009). *Technical Documentation for the South Carolina Arts Assessment Program (SCAAP): Entry-Level Music & Visual Arts Assessment 2009.*

D'Amico, L., Lewis, A., Yap, C.C., & Hardee, S. (2009). *Three Year Report: Evaluation of a Professional Development Program in Classroom Assessment: 2005-2008.*

Seaman, M., Yap, C.C., Lewis, A., & Morgan, G. (2008). *Centers for Ocean Sciences Education Excellence (COSEE) Network Evaluation Report 2006-2007: Addressing the COSEE Blueprint.*

Seaman, M., Yap, C.C., Lewis, A., & Morgan, G. (2008). *Centers for Ocean Sciences Education Excellence (COSEE): Final Central Coordinating Office Evaluation Report: 2004-2007.*

Pearsall, T., Lewis, A., Zhu, M., Ou Yang, P. & Yap, C.C. (2008). *Participation Report for the South Carolina Arts Assessment Program (SCAAP): Music and Visual Arts 4th Grade Assessments for the Distinguished Arts Program (DAP) Schools and Districts 2008.*

Yap, C.C., Zhu, M., Lewis, A., & Pearsall, T. (2008). *Technical Documentation for the South Carolina Arts Assessment Program (SCAAP): Entry-Level Music & Visual Arts Assessment 2008.*

Yap, C.C., Zhu, M., Lewis, A., & Pearsall, T. (2008). *Technical Documentation for the South Carolina Arts Assessment Program (SCAAP): Entry-Level Dance & Theatre Assessment 2008.*

Yap, C.C., Zhu, M., Lewis, A., & Pearsall, T. (2008). *Technical Documentation for the South Carolina Arts Assessment Program (SCAAP): Middle-Level Music & Visual Arts Assessment Field Test 2008.*

Seaman, M., Yap, C.C., & Lewis, A. (2007). *Coordination of the Centers for Ocean Sciences Education Excellence (COSEE): Principal Investigator Survey Report 2006-2007.*

Yap, C.C., Pearsall, T., Morgan, G., Wu, M., Maganda, F. Gilmore, J., Lewis, A., Halladay, K. & D'Amico, L. (2007). *Evaluation of a Professional Development Program in Classroom Assessment: 2006-2007.*

Yap, C.C., Wu, M., Halladay, K., Pearsall, T., and Lewis, A. (2007). *Participation and Results Report of the South Carolina Arts Assessment Program (SCAAP): Dance & Theatre Entry-Level Assessments for the 2007 Field Test.*

Seaman, M., Yap, C.C., Xiong, Y., & Lewis, A. (2006). *Coordination of the Centers for Ocean Sciences Education Excellence (COSEE): Network Evaluation Report 2005-2006.*

Seaman, M., Lewis, A., & Yap, C.C. (2006). *Coordination of the Centers for Ocean Sciences Education Excellence (COSEE): Principal Investigator Survey Report 2005-2006.*

CONFERENCE PAPERS

Refereed Presentations at Professional Meetings

Lewis, A.A., Adams, A.D.B., Skeen, N., Montpeirous, B.L., Garrison, R., & Lee, M. (2024, February). *A Glimpse into University-based Induction: An Innovative Approach to the Role of Educator Preparation Providers.* Presented at the annual meeting of the American Association of Colleges of Teacher Education in Denver, Colorado.

Koni, I., Lewis, A.A., & Brown, K. (2023, November). *University Based Induction Program: The CarolinaTIP Leaderships' Perspective of Support Provided to Novice Teachers.* Presented at the annual meeting of International Conference of Education, Research, and Innovation in Seville, Spain.

Lewis, A.A., Dickenson, T., & Coleman, D. (2023, October). *Using Rubric Methodology to Make Sense of a Complex Project.* Presented at the annual meeting of the American Evaluation Association in Indianapolis, IN.

Crooks-Monastera, J. & Lewis, A.A. (2023, October). *Collaborating Across Knowledge Paradigms.* Presented at the annual meeting of the American Evaluation Association in Indianapolis, IN.

Fan, X., Lewis, A.A., & Jiang, N. (2023, April). *Supporting K-12 Educators with Personalized Professional Learning: Impact and Quality of a Professional Development Program.* Roundtable presented at the annual meeting of the American Educational Research Association in Chicago, IL.

Coleman, D., Lewis, A.A., Dickenson, T., Utter, K., & Swanson, L. (2023, February). *Evaluating a Statewide Family Engagement Center Using Evaluation Rubric Methodology.* Presented at the

annual meeting of the South Carolina Educators for the Practical Use of Research in Columbia, SC.

Fan, X., **Lewis, A.A.**, & Jiang, N. (2023, February). *Educators' Perspectives of a Personalized Professional Development Program: CarolinaCrED*. Presented at the annual meeting of the South Carolina Educators for the Practical Use of Research in Columbia, SC.

Arrasmith, K., Clark, K., **Lewis, A.A.**, & Doyle, S. (2023, February). *Tales from the Classroom: Creating and Piloting Authentic, Proficiency-based Assessments*. Presented at the annual meeting of the South Carolina Music Educators Association in Columbia, SC.

Lewis, A.A., Arrasmith, K., & Eppich, M. (2022, November). *Tales from the Classroom: Creating and Piloting Authentic, Proficiency-based Assessments*. Presented at the annual meeting of the South Carolina Art Education Association in Greenville, SC.

Lewis, A.A., Baum, A., Montpeirous, B.L., & Skeen, N. (2022, November). *Exploring the Benefits of Evaluation and Research Collaboration: Promising Partnerships in the Evaluation of University-based Induction Program*. Poster presented at the annual meeting of the American Evaluation Association in New Orleans, LA.

Montpeirous, B.L., Jiang, N., **Lewis, A.A.**, & Skeen, N. (2022, November). *Exploring Longitudinal Data in the Wake of the COVID-19 Pandemic: The Effect on Early Career Teachers' Overall Morale*. Poster presented at the annual meeting of the American Evaluation Association in New Orleans, LA.

Shingler, D., **Lewis, A.A.**, Collins, C., & Crabb, C. (2022, October). *Using Creativity to Foster the Profile of a South Carolina Graduate Competencies*. Presented at the annual meeting of Palmetto State Arts Educators in Columbia, SC.

Lambdin, J., **Lewis, A.A.**, & Arrasmith, K. (2022, October). *Be not afraid! Assessing the Arts Component of an Arts Integrated Lesson*. Presented at the annual meeting of Palmetto State Arts Educators in Columbia, SC.

Jiang, N., Tang, H., **Lewis, A.A.**, & Montpeirous, B. (2022, October). *Technology integration of Early Career Teachers*. Presented at the annual meeting of the Association for Educational Communications and Technology in Las Vegas Nevada.

Harrison, T., Xu, Y., Forrester, P., **Lewis, A.A.** (2022, September). *Conducting Racial Justice Research during the Era of Anti-equity Sentiment*. Presented at the annual Engagement Scholarship Consortium International Conference in Athens, GA.

Carrero, M., **Lewis, A.A.**, Skeen, N., & Smoak, K. (2022, June). *Utilizing a Teacher Retention Program as a Recruitment Tool – An Innovative Partnership*. Presented at the annual meeting of the South Carolina Association for School Administrators Innovation Institute in Myrtle Beach, SC.

Xu, Y., Harrison, T., **Lewis, A.A.**, & Levkoff, S. (2022, April). *Behavioral/Mental Health Challenges and Behavioral/Mental Health Services Needs Among Grandchildren Raised by Grandparents during COVID-19*. Presented at the annual meeting of the Southeastern School Behavioral Health Conference in Myrtle Beach, SC.

Lewis, A.A., Arrasmith, K., & Clark, K. (2022, February). *Prioritizing Proficiency: Authentic Assessment with the South Carolina Arts Assessment Program*. Presented at the annual meeting of the South Carolina Music Educators Association in Columbia, SC.

Bryan, M., **Lewis, A.A.** & Hopson, R. (2021, September). *At the Intersection of Culturally Responsive Evaluation and Critical Race Theory: Implications for Evaluation Theory and Practice*. Presented at the Culturally Responsive Evaluation and Assessment International Conference in Chicago, IL.

Lewis, A.A., Deaton, J., Montpeirous, B., & Skeen, N. (2020, October). *Dilemmas, Tensions, and Opportunities in the Evaluation of a Teacher Induction Program at a University-based Evaluation Center*. Presented at the annual meeting of the American Evaluation Association (virtual).

Dickenson, T., Maharaj, A., & **Lewis, A.A.** (2020, February). *Relationship Between Implementation and Reading Achievement for Schools Implementing a Multi-Tiered System of Supports Framework*. Presented at the annual meeting of the South Carolina Educators for the Practical Use of Research in Columbia, SC.

Lewis, A.A. & Jiang, N. (2019, November). *The Landscape of Arts Education Programs in South Carolina*. Presented at the annual meeting of the South Carolina Arts Educators Association in Greenville, SC.

Montpeirous, B., **Lewis, A.A.**, & Skeen, N. (2019, November). *Balancing Evaluator & Program Development Roles in the Evaluation of a Teacher Induction Program*. Presented at the annual meeting of the American Evaluation Association in Minneapolis, MN.

Pompey, K., Jiang, N., Burgess, Y., **Lewis, A.A.**, & Dou, J. (2019, April). *Differential Item Functioning Analysis of a State-wide Visual Arts Assessment Using a Two-stage Procedure*. Presented at the annual meeting of the American Educational Research Association in Toronto.

Bryan, M.L. & **Lewis, A.A.** (2019, March). *Conducting Culturally Responsive Evaluation with a Critical Race Lens: Implications for Theory and Practice*. Presented at the UofSC College of Education Spark Talks.

Jiang, N., Rogers, B.D., Hu, X., & **Lewis, A.A.** (2019, March). *School-level Factors Impacting Arts Achievement for Fourth Graders: A Longitudinal Analysis*. Presented at the annual meeting of the South Carolina Educators for the Practical Use of Research in Columbia, SC.

Pompey, K., Jiang, N., Burgess, Y., **Lewis, A.A.** (2019, March). *Differential Item Functioning Analysis in a State-wide Visual Arts Assessment Using Item-focused Rasch Methodology*.

Presented at the annual meeting of the South Carolina Educators for the Practical Use of Research in Columbia, SC.

Lewis, A.A. (2019, February). *Re-envisioning and Re-aligning the South Carolina Arts Assessment Program*. Presented at the annual meeting of the South Carolina Music Educators Association in Columbia, SC.

Skeen, N., Turner, T., **Lewis, A.A.**, & Montpeirous, B. (2019, February). *Creating a Collective Response to Issues Surrounding the Teacher Shortage and New Accreditation Standards through a University-based Induction Program*. Presented at the annual meeting of the American Association of Colleges of Teacher Education in Louisville, KY.

Lewis, A.A., Shepard, C., Rogers, B., & Coleman, D. (2018, November). *Stakeholder Involvement in Evaluation Planning*. Presented as part of a REM Center-led symposium session at the annual meeting of the American Evaluation Association in Cleveland, Ohio.

Lewis, A.A. & Leighton, L. (2018, November). *Re-aligning a Statewide Assessment with New Standards*. Presented at the annual meeting of the American Evaluation Association in Cleveland, Ohio.

Lewis, A.A. & Bryan, M.J. (2018, November). *Bridging Culturally Responsive and Critical Race Evaluation Approaches*. Presented at the annual meeting of the American Evaluation Association in Cleveland, Ohio.

Wragg, R., Brisbon, L., & **Lewis, A.A.** (2018, October). *Dispelling the Myths: Digging in with Teacher and Student Data for CAEP Accreditation*. Presented at the annual meeting of the South Carolina Association of Teacher Educators in Conway, South Carolina.

McMillin, L.E., Maharaj, A., **Lewis, A.A.**, Coleman, D., Nelson, B., & Dickenson, T. (April, 2018). *Exploring Family Engagement Across Stakeholders in a State Initiative to Improve Early Literacy*. Presented at the annual meeting of the American Educational Research Association in New York, New York.

Leighton, E., Johnson, R.L., Sebok-Syer, S.S., **Lewis, A.A.**, & Wolfe, E. (April, 2018). *Rater Cognition in Teachers: Applying the Rater Cognition Model in a Large-Scale Assessment System*. Presented at the annual meeting of the American Educational Research Association in New York, New York.

Martin, C.L., Shepard, C., **Lewis, A.A.**, & Dickenson, T. (April, 2018). *Examining Students' Perspectives in the Context of Enterprise Learning: What do Students' Perceptions Reveal about their Learning Environment?* Presented at the annual meeting of the American Educational Research Association in New York, New York.

Dickenson, T., **Lewis, A.A.**, Coleman, D., Shepard, C., & Rogers, B. (March, 2018). *Engaging Stakeholders in Program Evaluation: Illustrations using Multiple Data Collection Methods (Symposium Session)*. Presented at the annual meeting of the South Carolina Educators for the Practical Use of Research in Columbia, SC.

Maharaj, A., **Lewis, A.A.**, McMillin, L., Coleman, D.R., Nelson, B., & Dickenson, T. (March, 2018). *Best Practices for Sharing Data with Stakeholders to Improve Implementation: Case Example from SC-SSIP*. Presented at the annual meeting of the South Carolina Educators for the Practical Use of Research in Columbia, SC.

Burgess, Y., **Lewis, A.**, Jiang, G. (November, 2017). *Increasing Stakeholder Use of Assessment Data through Improved Reporting*. Presented at the annual meeting of the American Evaluation Association in Washington, D.C.

Rogers, B., Coleman, D., **Lewis, A.** & Shepard, C. (November, 2017). *Gaining Insight into Programs through a Formative Approach to Site Visits*. Presented at the annual meeting of the American Evaluation Association in Washington, D.C.

Leighton, E., Fan, X., Jiang, N. & **Lewis, A.** (2017, April). *Using Item Response Theory to Investigate Assessment Quality in a Large-Scale Music Assessment Program*. Presented at the Sixth International Symposium on Assessment in Music Education in Birmingham, United Kingdom.

Williams, D., Ranade, N., **Lewis, A.**, Dickenson, T. & Coleman, D. (2017, April). *Professional Development for Instructional Coaches: Recommendations Based on the Evaluation of Two Coaching Initiatives*. Paper presented at the annual meeting of the American Educational Research Association in San Antonio, TX.

Lewis, A., Ranade, N., Burgess, Y. & Manic, M. (2016, October). *Understanding Programs through Evaluation Site Visits*. Paper presented at the annual meeting of the American Evaluation Association in Atlanta, GA.

Fan, X., **Lewis, A.**, & Moon, A. (2016, October). *Examining the Scoring Procedures of Performance Tasks across a Variety of Content Areas and Rubrics*. Paper presented at the annual meeting of the American Evaluation Association in Atlanta, GA.

Zhu, M., **Lewis, A.**, Meng, Y. (2016, April). *Does Arts Integration Make a Difference?* Paper presented at the annual meeting of the American Educational Research Association in Washington, D.C.

Ranade, N., **Lewis, A.** & Dickenson, T. (2016, February). *“Let’s not Build the Plan as We Learn to Fly It!”: Lessons Learned from Instructional Coaches Participating in Three Federally-Funded Educational Programs*. Paper presented at the annual meeting of the South Carolina Educators for the Practical Use of Research.

Fan, X., **Lewis, A.**, Guo, X. & Moon, A. (2016, February). *Using HLM to Explore the Factors that Impact Fourth Graders’ Music Achievement*. Paper presented at the annual meeting of the South Carolina Educators for the Practical Use of Research.

Dickenson, T., Coleman, D., Monrad, D., Leighton, E., **Lewis, A.** & Ranade, N. (2016, February). *Implementation Research and Applications in Program Evaluation*. Paper presented at the annual meeting of the South Carolina Educators for the Practical Use of Research.

Burgess, Y., Ene, M., Leighton, E., **Lewis, A.**, Zhang, X., Fan, X., & Jiang, N. (2016, February). *Examination of Item Quality in a Statewide Music Assessment Program Using Rasch Methodology*. Paper presented at the annual meeting of the South Carolina Educators for the Practical Use of Research.

Lewis, A., Dickenson, T., Monrad, D., Ene, M., Zhang, X., Guo, X., Prince, G., Burgess, Y., & Leighton, E. (2015, February). *A Team-based Approach to Qualitative Analysis for Program Evaluation*. Paper presented at the annual meeting of the South Carolina Educators for the Practical Use of Research.

Burgess, Y., **Lewis, A.**, Zhang, X., Fan, X. & Jiang, N. (2015, February). *Validity and Reliability: An Arts Assessment story*. Paper presented at the annual meeting of the South Carolina Educators for the Practical Use of Research.

Lewis, A., & Zhang, X. (2015, February). *The Assessment Cycle: Using Data to Continually Improve and Report Results for a Statewide Music Assessment*. Presented at the Fifth International Symposium on Assessment in Music Education in Williamsburg, VA.

Dickenson, T., **Lewis, A.**, & Payne, J. (2014, October). *Dealing with project change: an evaluator's perspective. SC Gateways project: Improving outcomes for students with disabilities from cradle to career*. Presented at the annual project directors meeting of the State Personnel Development Grant in Washington, DC.

Bryan, M. **Lewis, A.**, & Bell, B. (2014, October). *Enacting equity and justice in evaluation. Ethical challenges from the field: Ethical challenges from the field*. Paper presented at the biennial meeting of the European Evaluation Society in Dublin, Ireland.

Lewis, A. (2014, April). *In Black and White: Race and Meaning in the Lives of Five International Graduate Students*. Paper presented at the annual meeting of the American Educational Research Association in Philadelphia, Pennsylvania.

Lewis, A., Zhang, X., Kennerly, M., LaRosa, D., and Dawkins, S. (2014, February). *Fostering Engaged Participation: A Professional Development Case Study*. Paper presented at the annual meeting of the South Carolina Educators for the Practical Use of Research.

Johnson, R., Zhu, M., **Lewis, A.**, & Dickenson, T. (2013, October). *The Quality of Augmented Scores in the Rating of Performance Tasks*. Paper presented at the annual meeting of the American Evaluation Association in Washington, D.C.

Lewis, A. (2013, April). *International Students' Experiences with Race and Social Class at Home and in the United States*. Paper presented at the annual meeting of the American Educational Research Association in San Francisco, California.

Lewis, A. (2013, January). *Traversing the Terrain of Race, Nationality, and Social Class in England and the United States: A Case Study of an International Graduate Student's Experiences*. Paper presented at the annual meeting of the Southeastern Association for Educational Studies in Chapel Hill, North Carolina.

Lewis, A. (2012, November). *Understanding International Graduate Students' Experiences with Race, Racial Identity, and Racialization in the United States*. Paper presented at the annual meeting of the American Educational Studies Association in Seattle, Washington.

Wills, L.E., **Lewis, A.**, Wilson, B.S., & Bryan, M.L. (2012, November). *Critical Conversations about Race in Education: Doctoral Student and Faculty Reflections*. Paper presented at the annual meeting of the American Educational Studies Association in Seattle, Washington.

Lewis, A. (2012, October). *Feeling the Presence of the Past: Teachers Engaging with Civil Rights History through Testimonial Narrative and Personal Experience*. Paper presented at the annual meeting of the American Evaluation Association in Minneapolis, Minnesota.

Johnson, R.L., Zhu, M., Loudermilk, B., **Lewis, A.**, & Zhang, X. (2012, April). *The Use of Visual Representations of Scoring Bias in Rater Training*. Paper presented at the annual meeting of the American Educational Research Association in Vancouver, British Columbia.

Paul, K.A., **Lewis, A.**, Zhang, X., & Zhu, M. (2012, February). *Teachers Drawing Meaning from Data Displays on a Statewide Assessment in the Arts*. Paper presented at the annual meeting of the South Carolina Educators for the Practical Use of Research.

Paul, K.A., **Lewis, A.**, Zhu, M., & Zhang, X. (2011, November). *But What Does this Tell Me?: Teachers Drawing Meaning from Data Displays*. Paper presented at the annual meeting of the American Evaluation Association in Anaheim, California.

Johnson, R., Zhu, M., Loudermilk, B., Zhang, X., & **Lewis, A.** (2011, November). *The Use of Visual Representations of Scoring Bias in Rater Training*. Paper presented at the annual meeting of the American Evaluation Association in Anaheim, California.

Lewis, A., Wilson, B. & Zhu, M. (2011, February). *Making the Case for Cultural Relevance in Arts Education*. Paper presented at the annual meeting of the Southeastern Association for Educational Studies in Chapel Hill, North Carolina.

Jay, M., Wills, L., Wilson, B. & **Lewis, A.** (2011, February). *Critical Conversations about Race in Education: Doctoral Students Reflect on Silences, Silencing, and the Role of Faculty*. Paper presented at the annual meeting of the Southeastern Association for Educational Studies in Chapel Hill, North Carolina.

Johnson, R., Zhu, M., Loudermilk, B., **Lewis, A.** & Zhang, X. (2011, February). *The Use of Visual Representations of Scoring Bias in Rater Training*. Paper presented at the annual meeting of the South Carolina Educators for the Practical Use of Research.

Lewis, A., Zhu, M. & Zhang, X. (2010, November). *The Impact of Releasing Rubrics on Performance Assessment Scores*. Paper presented at the annual meeting of the American Evaluation Association in San Antonio, Texas.

Lewis, A., Wills, L., Wilson, B. & Jay, M. (2010, May). *Classroom Opportunities for Critical Conversations about Race in Education: Doctoral Student Reflections*. Paper presented at the annual meeting of the Critical Race Studies in Education Conference in Salt Lake City, Utah.

Wills, L.E., **Lewis, A.,** Wilson, B., Earick, M.E., Packer, C.L., & Jay, M. (2010, April). *Roadblocks, Detours, and Thruways: Doctoral Student Reflections on Classroom Opportunities for Critical Conversations about Race*. Paper presented at the annual meeting of the American Educational Research Association in Denver, Colorado.

Lewis, A., Wills, L.E., Wilson, B., Packer, C.L., Earick, M.E. & Jay, M. (2010, April). *Tools for the Journey: How Classroom Opportunities to Talk About Race Lead to Personal/Professional Growth*. Paper presented at the annual meeting of the American Educational Research Association in Denver, Colorado.

Zhu, M., **Lewis, A.,** Pearsall, T., Yap, C.C., Johnson, R., Zhang, X. (2010, April). *Impact of Cognitive Complexity on Rater Accuracy in a Music Performance Assessment*. Paper presented at the annual meeting of the American Educational Research Association in Denver, Colorado.

Zhu, M., **Lewis, A.,** Pearsall, T., Yap, C.C., Johnson, R., Zhang, X. (2010, February). *Wait, what was I Doing? Investigating the Impact of Distraction during Rating in a Music Performance Assessment*. Paper presented at the annual meeting of the South Carolina Educators for the Practical Use of Research.

Morgan, G. & **Lewis, A.** (2010, February). *Mixing it Up: Incorporating Quantitative and Qualitative Approaches to Investigate Arts Integration Efforts*. Paper presented at the annual meeting of the South Carolina Educators for the Practical Use of Research.

Lewis, A. & Pearsall, T. (2009, November). *Understanding How Teachers Approach Arts Infusion/Integration*. Paper presented at the annual meeting of the American Evaluation Association in Orlando, Florida.

Zhu, M., **Lewis, A.,** & Pearsall, T. (2009, April). *Gender Differences on a Language-Related Theatre Performance Assessment*. Paper presented at the annual meeting of the American Educational Research Association in San Diego, California.

Zhu, M., **Lewis, A.,** & Pearsall, T. (2009, February). *Impact of Gender on a Language-Related Theatre Performance Assessment*. Paper presented at the annual meeting of the South Carolina Educators for the Practical Use of Research.

Cleveland, D. & **Lewis, A.** (2008, November). *In Search of White Allies: Exploring the Personal and Professional Importance of the Quest for the Likeminded*. Symposium panelist at the annual meeting of the American Educational Studies Association in Savannah, Georgia.

Pearsall, T., Halladay, K., **Lewis, A.**, & Yap, C.C. (2008, November). *Examining Arts Educators Use of Arts Assessment Results*. Paper presented at the annual meeting of the American Evaluation Association in Denver, Colorado.

Halladay, K., Yap, C.C., **Lewis, A.** & Zhu, M. (2008, April). *Impact of Rater Accuracy on Performance Task Scores*. Paper presented at the annual meeting of the American Educational Research Association in New York, New York.

Pearsall, T., Halladay, K., **Lewis, A.**, Yap, C.C., & Wu, M. (2008, April). *Rhythm Syllable System and Rhythm Achievement*. Paper presented at the annual meeting of the American Educational Research Association in New York, New York.

Halladay, K., Yap, C.C., **Lewis, A.** & Zhu, M. (2008, February). *Impact of Rater Accuracy on Performance Task Scores*. Paper presented at the annual meeting of the South Carolina Educators for the Practical Use of Research.

Pearsall, T., Yap, C.C., & **Lewis, A.** (2007, November). *Measuring Fidelity of a Coach-based Professional Development Model*. Paper presented at the annual meeting of the American Evaluation Association in Baltimore, Maryland.

Pearsall, T., **Lewis, A.**, D'Amico, L., Yap, C.C., & Dickenson, T. (2007, April). *Measuring Fidelity of Implementation of a Coach-Based Professional Development Model*. Paper presented at the annual meeting of the American Educational Research Association in Chicago, Illinois.

Yap, C.C., **Lewis, A.**, & Feldon, D. (2007, April). *Efficacy of a Web-Based Training and Monitoring Procedure in Scoring Performance Tasks*. Paper presented at the annual meeting of the American Educational Research Association in Chicago, Illinois.

Pearsall, T., **Lewis, A.**, D'Amico, L., Wills, L., Yap, C.C., & Dickenson, T. (2007, February). *Creating Measures to Monitor Fidelity of Implementation of a Professional Development Model*. Paper presented at the annual meeting of the South Carolina Educators for the Practical Use of Research.

Yap, C.C., **Lewis, A.**, & Halladay, K. (2007, February). *Efficacy of Training Raters & Monitoring Remote Scoring*. Paper presented at the annual meeting of the South Carolina Educators for the Practical Use of Research.

Invited Presentations at Professional Meetings

Lewis, A.A. & Shingler, D. (2024, January). *Watching the Arts Grow in SC: Findings from the Evaluation of Arts Grow SC*. Invited presentation at the South Carolina Arts in Education Forum in Columbia, SC.

Lewis, A.A. & Shingler, D. (2023, April, August, and October). *Evaluation Capacity Building Professional Learning Series*. Invited presentation/seminar for all staff at the South Carolina Arts Commission (a state agency) in Columbia, SC.

Shingler, D. & Lewis, A.A. (2023, October). *Moving Forward with Impact: Exploring Steps Towards Improving Student Achievement with Arts Integration*. Invited presentation at the Palmetto State Arts Education Conference in Spartanburg, SC.

Lewis, A.A., Arrasmith, K., & Clark, K. (2023, June). *Developing, Piloting, and Rating Classroom-based Assessments*. Invited presentation at the Arts Assessment Institute in Spartanburg, SC.

Clark, K., Lewis, A.A., & Arrasmith, K. (2023, May). *The Role of the Administrator in Supporting Arts Assessment*. Invited presentation at the SC Joint Arts Administrators Institute in Columbia, SC.

Arrasmith, K. & Lewis, A.A. (2023, February). *Arts Assessment Support with SCAAP*. Invited session on the Arts Grow SC One Stop Workshop virtual professional learning space.

Lewis, A.A. (2022, November). *Carolina Family Engagement Center: Findings and Lessons Learned*. Invited presentation at the Statewide Family Engagement Centers Federal Project Directors Meeting (virtual).

Lewis, A.A. & Montpeirous, B. (2022, March). *Carolina Teacher Induction Program: Exploring the Impact of Teacher-focused Support on Retention*. Invited presentation at the South Carolina Educators for the Practical Use of Research (virtual).

Lewis, A.A. (2020, November). *Case Studies in Adaptation: The Evaluation of the Carolina Family Engagement Center during the COVID-19 Crisis*. Invited presentation at the National Project Director's Meeting of the Statewide Family Engagement Centers hosted by the U.S. Department of Education (virtual).

Lewis, A.A., Wilson, K., & Jiang, N. (2020, October). *Discovering Connections between High-quality Arts Programs and School Success in South Carolina*. Invited presentation for the annual meeting of the Palmetto State Arts Education Conference(virtual).

Lewis, A.A. & Wilson, K. (2020, September). *Exploring Correlations between the SC Arts Program Survey and School Report Card Data*. Invited presentation to the quarterly meeting of the SC Arts in Education Advisory Council (virtual).

Lewis, A.A. (2019, February). *Re-envisioning and Re-aligning the South Carolina Arts Assessment Program*. Invited presentation at the annual meeting of South Carolina Music Educators Association in Columbia, South Carolina.

Lewis, A.A. (2018, May). *Qualitative Research 101: Using Qualitative Research Methods to Enhance Institutional Research*. Invited presentation at the South Carolina Technical College System Institutional Research Summit in Columbia, South Carolina.

Lewis, A.A. & Power, C. (2017, February). *Music Assessment*. Invited presentation at the annual meeting of South Carolina Music Educators Association in Columbia, South Carolina.

Lewis, A.A. & Power, C. (2016, November). *Understanding data and reporting for the South Carolina Arts Assessment Program*. Invited presentation at the annual meeting of the SC Art Education Association in Greenville, South Carolina.

Lewis, A.A. & Hockman, R.S. (2014, July). *We gave the test – now what? Analysis and reporting for the South Carolina Arts Assessment Program*. Invited presentation at the first annual Arts Assessment Institute of the State Education Agency Directors of Arts Education (SEADAE) in Chevy Chase, Maryland.

UNIVERSITY TEACHING EXPERIENCES, COMMITTEES, AND MENTORING

Instructor

EDRM 736: Program Evaluation – USC, Spring 2022
EDRM 423: Introduction to Classroom Assessment – USC, Fall 2011
EDFN 300: Schools in Communities - USC, Fall 2009

Teaching Assistant

EDRM 723: Classroom Assessment Methods – USC, Summer I 2011
EDRM 740: Qualitative Research in Education - USC, Spring 2010

Guest Lecturer

MUED 785: Music Education Student Teaching Seminar – University of South Carolina, November 21, 2023. “Scoring, Validating, and Reporting on a Standardized Arts Assessment.” Co-presented with Dr. Kat Arrasmith. Invited by Dr. Wendy Valerio.

EDFI 747: Critical Race Theory in Education – University of South Carolina, March 30, 2020. “Conducting Culturally Responsive Evaluation with a Critical Race Lens: Implications for Theory and Practice.” Co-presented with Dr. Michelle Bryan. Invited by Dr. Allison Anders.

EDEX 894: Research Seminar in Special Education – University of South Carolina, March 28, 2018. “A Quick Tour through the World of Qualitative Research.” Co-presented with Bryanna Nelson Montpeirous. Invited by Dr. Anthony Plotner.

Richland School District One - Invited professional development presentation/session for all Richland 1 School District arts teachers, Hand Middle School, August 12, 2015. “Arts Assessment 101.” Invited by Nancy Pope, District Arts Coordinator.

EDFI 837: Case Study - University of South Carolina, February 4, 2015. “The use of case study method in evaluation.” Invited by Dr. Allison Anders.

EDFI 749: The School in Modern Society – University of South Carolina, January 28, 2015. “Historical and Philosophical Perspectives on Schooling.” Invited by Dr. Michelle Bryan.

EDFN 749: The School in Modern Society – University of South Carolina, November 13, 2013. “Standards and Standardized Testing: Opportunities, Consequences, and Inequities.” Invited by Dr. Michelle Bryan.

EDFN 749: The School in Modern Society – University of South Carolina, September 11, 2013. “A Brief Overview of the History of Education in the United States.” Invited by Dr. Michelle Bryan.

MUED 785: Measurement and Evaluation of Music Learning - University of South Carolina, October 17, 2011. “Development and Ongoing Maintenance of a Statewide Assessment in the Arts.” Invited by Dr. Wendy Valerio.

ARED 7720: Research in Art Education - Kennesaw State University, July 7, 2010. “Adventures in Arts Education Research and Assessment.” Invited by Dr. Rick Garner.

Committees and Mentoring

Dissertation committee memberships:

Leia Cain, Foundations of Education, University of South Carolina

Co-Chairs: Robert Johnson (Educational Research and Measurement) and Allison Anders (Foundations of Education). Defended dissertation on November 6, 2015.

Sally Huguley, Educational Leadership and Policies, University of South Carolina

Chair: Dr. Doyle Stevick (Educational Leadership and Policies).

Defended dissertation on April 4, 2016

Douglas Bates, Counselor Education, University of South Carolina

Chair: Ryan Carlson (Counselor Education)

Defended dissertation on April 5, 2018

Undergraduate honors thesis advisor:

Michael Owens, South Carolina Honors College, University of South Carolina

Graduation: May 2016

Mentor graduate research assistants in the Research, Evaluation, and Measurement Center on qualitative methods, evaluation planning and report writing, assessment development, and performance task scoring

ADDITIONAL RESEARCH AND EVALUATION EXPERIENCE

Researcher, *Understanding International Graduate Students’ Experiences with Race, Racial Identity, and Racialization at Home and in the United States: a Comparative Case Study*

Research Team Member, *Rater Bias Training Experiment* with Dr. Robert Johnson

Research Team Member, *Focus Group Study on Race and Racial Literacy* with Dr. Michelle Bryan

SERVICE

National

Proposal Reviewer, *Critical Race Studies in Education Conference*, 2014

Peer Reviewer, *The Urban Review*, 2012-2017.

Evaluation Consultant, Sitar Arts Center, Washington, DC, June 2012.

Session Chair, *Improving Evaluation Quality in and through the Arts*, American Evaluation Association, San Antonio, TX, November 2010.

Session Chair, *Yours in Struggle? Multiracial Perspectives on the Possibilities of/Problems with White Allyism in Education*, American Educational Studies Association, Savannah, GA, November 2008.

Regional

Conference Co-Chair, Southeastern Association of Educational Studies (SEAES) conference, University of South Carolina, February 2012.

Conference Committee Member, Southeastern Association of Educational Studies (SEAES) conference, University of South Carolina, February 2008.

Statewide

Council Member, South Carolina Arts in Education Advisory Council (formerly ABC Schools Steering Committee), 2014- present.

Biology Scenario Reviewer, South Carolina Biology End of Course Test, South Carolina Department of Education, January 8, 2016.

Board Member, South Carolina Educators for the Practical Use of Research (SCEPUR), 2012 – 2017.

Treasurer, South Carolina Educators for the Practical Use of Research (SCEPUR), 2011-2013.

University/College/Local

Search Committee Member, College of Education Associate Deans' Search Committee, 2022-2023.

Community of Practice Member, Ensuring Race Conscious Professional Development, College of Education, 2020-20201.

Evaluation Consultant, Office of Diversity, Equity, and Inclusion, College of Education 2017-2020

Committee Member, College of Education Student Affairs Committee, 2015-2017

Advisor, Evaluation of The Nickelodeon Theatre's "Come Around my Way" program, December 2014- 2015.

Invited Presenter, "International Students' Perceptions of Race in the United States." International Education Week, University of South Carolina, November 15, 2012.

President, Graduate Student Organization for the Department of Educational Studies, University of South Carolina, September 2010 – 2013.

Leadership Committee Member, Qualitative Research Certificate Development, Department of Educational Studies, University of South Carolina, August 2012 – 2013.

Assistant Director, Witten Distinguished Lectureship, Museum of Education, University of South Carolina, September 2012.

Search Committee Member, Assistant Research Professor Search, Office of Program Evaluation, University of South Carolina, February 2012 – August 2012.

PROFESSIONAL MEMBERSHIPS

American Evaluation Association (AEA), 2008-present

American Educational Research Association (AERA), 2006-present

South Carolina Educators for the Practical Use of Research (SCEPUR), 2006 – present