

Thirteenth International Walter Scott Conference Program

University of South Carolina

May 23-25, 2024



All events will be held in the Ernest F. Hollings Special Collections Library's Program Room unless otherwise noted.

Thursday, May 23rd

Session I: Connections I

9:00-10:30

Moderator: Evan Gottlieb (Oregon State University)

- Tara Ghosal Wallace (George Washington University): Walter Scott's Dwarfs: Romance, Comedy, History
- Matthew Reznicek (University of Minnesota): Deformity, Exclusion, and Maintaining the Union in Scott's Fiction
- Natalie Tal Harries (University of Aberdeen): "scenery of a fairy dream": Recasting the Scottish Landscape in Walter Scott's Poetry
- C.M. Jackson-Houlston (Oxford Brookes University): Walter Scott and Anacreontic Songs as Time Travel

Session II: Reception, Displacement, Dispossession

10:45-12:15

Moderator: Gretchen Woertendyke (University of South Carolina)

- Juliet Shields (University of Washington): Scott, Romance, and the Enchantment of African American History
- Alexander Dick (University of British Columbia): Walter Scott(s) and the Nexus of Dispossession: 1810, 1913, 2024
- Mary Nestor (Clemson University): The Pluriverse of *Ivanhoe*: Small Screen Adaptations and Reader Response
- Robert Irvine (University of Edinburgh): Gender and Genre in *The Lord of the Isles* in Relation to *The Bruce*

Lunch Break

Session III: Scott and the North

1:45-3:15

Moderator: Penny Fielding (University of Edinburgh)

- Susan Oliver (University of Essex): Maritime Weather: Meteorology and the North, from Macpherson and Scott to J.M.W. Turner
- Benjamine Toussaint (Sorbonne Université): "all the wild literature and extravagant superstitions of the north": Meeting the Norse in Walter Scott's *The Pirate*
- Anna Fancett (University of Aberdeen): Paternal Relationships as Symbolic of Social Anxiety in Key Novels by Scott

Roundtable Interlude: Students, Scott, and Scottish Romanticism in the Twenty-First Century

3:30-4:30

Moderator: Robert Irvine (University of Edinburgh)

- Padma Rangarajan (University of California, Riverside): Scott on the Margins: A Paratextual Approach to Teaching *The Talisman*
- Tony Jarrells (University of South Carolina): Scott and the Insurrection.
- Angela Esterhammer (University of Toronto): Student Researchers and the New John Galt Edition

Session IV: The W. Ormiston Roy Fellowship Lecture

4:45-6:00

Introduction: Patrick Scott, University of South Carolina

- Robert Irvine, Robert Burns and "Patriot" Rhetoric

Opening Reception Following the Roy Lecture

Friday, May 24th

Session V: Looking Forward, Backward, and Out

9:15-10:45

Moderator: Ina Ferris (University of Ottawa)

- Kenneth McNeil (Eastern Connecticut State University): Remembering Old Mortality / Robert Paterson: Mediating Cultural Memory in Victorian Scotland
- Sarah Sharp (University of Aberdeen): Old Mortality goes South: Scott, *Blackwood's* and the Transportation of Scottish Romanticism
- Gerard Lee McKeever (University of Edinburgh): Scotch Novels and Alternative Geographies
- John Hoy, Sir Walter's *Wake*, and a Phrase Found

Session VI: The Edinburgh Edition of Walter Scott's Poetry: Engaging New Audiences

11:00-12:30

Moderator: Angela Esterhammer (University of Toronto)

- Alison Lumsden (University of Aberdeen)
- Anna Fancett (University of Aberdeen)
- Robert Irvine (University of Edinburgh)
- Ainsley McIntosh (University of Aberdeen, University of Edinburgh)
- Natalie Tal Harries (University of Aberdeen)

Lunch

Session VII: Reorienting the History of Science Fiction and Fantasy around Walter Scott

2:15-3:45

Moderator: Caroline McCracken-Flesher (University of Wyoming)

- Samuel Baker (University of Texas at Austin): The Wizard of the North and the Steward of Gondor: Sovereignty from Scott to Tolkien
- Evan Gottlieb (Oregon State University): Scott in Space: The Author of Waverley and the Invention of Science Fiction
- Adam Kozaczka (Texas A&M International University): Stadiatism and Ethnographic Particularity from Scott and Tolkien to Sci-fi / Fantasy

Keynote Address I: Yoon Sun Lee (Wellesley College): Balancing Acts: Race and Equality in Scott's *Tales of the Crusaders*

4:15-5:45

Moderator: Tony Jarrells (University of South Carolina)

Saturday, May 25th

Session VIII: Power and Authority

9:00-10:30

Moderator: Mary Nestor (Clemson University)

- Ainsley McIntosh (University of Aberdeen, University of Edinburgh): Scotland and Spain: Walter Scott's Poetry and the Peninsular War
- Nadia Faconti-Christodoulou (University of Aberdeen): "[M]ost innocent inhabitants of a place built for the guilty:" Walter Scott and Prisons
- Norman Arthur Fischer (Kent State University): A Reconstruction and Expansion of Georg Lukács on Scott's Realism and Anti Tyranny

Session IX: Connections II

10:45-12:15

Moderator: Regina Hewitt (University of South Florida)

- Caroline McCracken-Flesher (University of Wyoming): A House Divided: American Visitors at Walter Scott's Abbotsford
- Paul Barnaby (Edinburgh University Library): The "Crude Productions of an Amateur Draughtsman"?: James Skene's *Sketches of the Localities of the Waverley Novels*
- Anne Stapleton (University of Iowa): Civil Rights and Community Building under the Banner of Waverley
- Kate Ferrier (University of Aberdeen, University of Edinburgh): "left to our own devices": Susan Ferrier and the Women on the Edge of Edinburgh's Legal / Literary Circles

Lunch

Session X: Scott and Secrecy

1:45-3:15

Moderator: Jeanne Britton (University of South Carolina)

- Penny Fielding (University of Edinburgh): Agents: Rob Roy and Espionage as History
- Philip Joseph (University of Colorado, Denver): Gifts of Perception: The Cross-Dressed Soldier as Eighteenth-Century Intelligence Expert
- Gretchen Woertendyke (University of South Carolina): Scott, Secrecy, and the South

Keynote Address II: Matthew Dziennik (United States Naval Academy): Scotland and America, 1650-1850: Norths and Souths

3:30-5:00

Moderator: Alexander Dick (University of British Columbia)

Conference Banquet (Optional)

6:30 PM, Terra (100 State Street, West Columbia, SC, 29169)