

## **Andrew C. Rajca**

Associate Professor of Portuguese, Spanish, and Latin American Cultural Studies  
Department of Languages, Literatures, and Cultures  
University of South Carolina  
Email: rajca@sc.edu

### **ACADEMIC EMPLOYMENT**

University of South Carolina. 2010-present.

Current Rank: Associate Professor.

Director of the Portuguese Program. 2010-2018; 2022-present.

Director of the Spanish Program. 2019-2022.

### **EDUCATION**

PhD in Spanish and Portuguese, University of Arizona, 2010.

MA in Latin American Studies, University of Arizona, 2004.

BA in Spanish w/ High Honors, Michigan State University, 2000.

### **RESEARCH AND TEACHING INTERESTS**

Latin American Cultural Studies; Brazil, Southern Cone; Film; Literature; Urban Studies;  
Ecology and Culture; Human Rights; Critical Theory

### **PUBLICATIONS**

#### **BOOKS**

Rajca, Andrew C. *Dissensual Subjects: Memory, Human Rights, and Postdictatorship in Argentina, Brazil, and Uruguay*. Evanston: Northwestern University Press. 2018.

#### **JOURNAL ARTICLES AND BOOK CHAPTERS**

Rajca, Andrew C. "Cinematic Black Territories in São Paulo: Viviane Ferreira's *O dia de Jerusa* (2014) and *Um dia com Jerusa* (2020)." *Journal of Lusophone Studies* (Forthcoming).

Rajca, Andrew C. "Cinematic Aesthetics and the Subjects of Human Rights: on Eliane Caffé's *Era o hotel Cambridge*." In: Danielle Celermajer and Alex Lefebvre, eds. *The Subject of Human Rights*. Stanford: Stanford University Press. 2020.

Rajca, Andrew C. "The (Re)turn to Aesthetics in Brazilian Cultural Studies." Introduction to Special Issue on Brazilian Cultural Studies. *Romance Quarterly* 67.1 (2020): 1-7.

Rajca, Andrew C. "Urban Imaginaries, Spatial Practices, and Cinematic Aesthetics in Sergio Bianchi's *Os inquilinos*." *Arizona Journal of Hispanic Cultural Studies*. 22 (2018): 181-198.

Rajca, Andrew C. "Haptic Film Spaces and the Rhythms of Everyday Life in São Paulo in Lina Chamie's *A via láctea*." *Journal of Urban Cultural Studies* 4:1-2 (2017): 87-106.

Rajca, Andrew C. "Stains of the Past: Space, Memory, and Postdictatorship in Luis Fernando Veríssimo's 'A mancha'." *Bulletin of Latin American Research*. 37.1 (2018): 43-56.  
Published online June 2016.

- Rajca, Andrew C. "Alogical Memory: Thinking Beyond the (Counter)hegemonic Discursive Logic of Postdictatorial Memory in Beatriz Bracher's *Não falei*." *Hispanic Review*. 82.1 (2014): 89-111.
- Rajca, Andrew C. "Unraveling Normalized Rhetoric of Violence and Human Rights: The Dissensual Intervention of Sérgio Bianchi's *Quanto vale ou é por quilo?*" *Journal of Latin American Cultural Studies*. 22.3 (2013): 305-321.
- Rajca, Andrew C. "Remnants of the Disappeared: Subjectivity and the Politics of Postdictatorial Cultural Memory in Sergio Chejfec's *Los planetas*." *Dissidences Hispanic Journal of Theory and Criticism*. Vol. 5 Issue 9. 2013.

#### EDITED JOURNAL ISSUES

- Rajca, Andrew C., ed. Special Issue on Brazilian Cultural Studies. *Romance Quarterly* 67.1 (2020): 1-51.

#### REVIEWS

- Rajca, Andrew C. Review of *Documentary Filmmaking in Contemporary Brazil: Cinematic Archives of the Present*, Gustavo Procopio Furtado. *Journal of Lusophone Studies*. Vol. 4 No. 1 (2019): 325-27.
- Rajca, Andrew C. Review of *Cultures of the City: Mediating Identities in Urban Latin/o America*, ed. Richard Young and Amanda Holmes. *Arizona Journal of Hispanic Cultural Studies*. Vol. 15 (2011): 219-20.

#### SCHOLARLY WORK IN PROGRESS

##### BOOKS

*Drizzle City Cinema: Urban Space and Film in São Paulo*

##### ARTICLES

"Intersubjective Ecological Commons in *A última floresta* and *A febre*."

#### SELECTED PRESENTATIONS AT SCHOLARLY MEETINGS

- "Intersubjective Ecological Commons in *A febre* and *A última floresta*. American Portuguese Studies Association 2024 Conference. Brown University. Providence, RI. October 3-6, 2024.
- "Subjectivity, Representation, and *Ocupações* in São Paulo: A Comparative Analysis of *Era o Hotel Cambridge* (Eliane Caffé - 2016) and *A ocupação* (Julián Fuks - 2019). Brazilian Studies Association (BRASA) 2024 Conference. San Diego State University. San Diego, CA. April 3-6, 2024.
- "Cinematic Fictions and Conflictive Ecological Commons in Brazil." Association for the Study of Literature and the Environment (ASLE) 2023 Conference. Portland, OR. July 9-12, 2023.

- “Speculative Musicals: Gentrification and the Housing Crisis in São Paulo in *Sinfonia da necrópole*.” Symposium “Popular Music in the Lusophone World: Politics, History, and Social Change.” Arizona State University (Virtual). November 18-19, 2022.
- “Echoes of David William Foster’s São Paulo in the Films of Lina Chamie and Juliana Rojas.” American Portuguese Studies Association (APSA) 2022 Conference. Brigham Young University. October 6-8, 2022.
- “Cinematic Aesthetics and Black Territories in São Paulo: Viviane Ferreira’s *O dia de Jerusa* (2014) and *Um dia com Jerusa* (2020). Brazilian Studies Association (BRASA) 2022 Conference. Virtual. March 9-12, 2022.
- “Aesthetics, Spectatorship, and the Subject of Human Rights in Eliane Caffé’s *Era o Hotel Cambridge*.” *American Comparative Literature Association Annual Conference*. Virtual due to COVID-19. April 8-11, 2021.
- “Cinematic Aesthetics and Affective Resistance in Afro-Brazilian Territories: Viviane Ferreira’s *O dia de Jerusa*.” *Society for Cinema and Media Studies Annual Conference*. Virtual due to COVID-19. March 17-21, 2021.
- “Cinematic Aesthetics and the Subjects of Human Rights in Eliane Caffé’s *Era o Hotel Cambridge*. *Modern Language Association (MLA) 2020 Conference*. Seattle, WA. 2020.
- “Speculative Cinematic Spaces: Genre Films and the Urban Processes of Capitalism in *Sinfonia da necrópole*.” *Latin American Studies Association (LASA) 2019 Conference*. Boston, MA. 2019.
- “Cinematic Spaces and Afro-Brazilian Experiences in São Paulo in Viviane Ferreira’s *O dia de Jerusa*.” *American Portuguese Studies Association Conference*. Ann Arbor, MI. 2018.
- “Cinema, Aesthetics, and Marginality in Cristiano Burlan’s *Fome*.” *Brazilian Studies Association (BRASA) 2018 Conference*. Rio de Janeiro, Brazil. 2018.
- “Aesthetics, Politics, and Cinematic São Paulo: Ocupação in *Era o hotel Cambridge*.” *Latin American Studies Association (LASA) 2018 Conference*. Barcelona, Spain. 2018.
- “Cinematic Cartographies and the Rhythms of Everyday Life in Lina Chamie’s *A via láctea*” *2017 Mid-America Conference on Hispanic Literatures*. St. Louis, MO.
- “Imagined Spatial Aesthetics and Everyday Life in São Paulo in Lina Chamie’s *A via láctea*.” *American Association of Geographers 2017 Annual Meeting*. Boston, MA. 2017.
- “Urban Imaginaries, Spatial Practices, and Community in Sérgio Bianchi’s *Os inquilinos*.” *American Portuguese Studies Association Conference*. Stanford University. 2016.
- "The Non-subjects of *Nunca más*: Memory and Human Rights in Argentina." *Latin American Studies Association (LASA) 2016 Conference*. New York, NY. 2016.
- "Rethinking Political Subjectivity, Resistance, and Postdictatorship in Lúcia Murat's *Quase dois irmãos*." *131st Modern Language Association Annual Convention*. Austin, TX. 2016.
- "Politics, Aesthetics, and Subjectivity in the Postdictatorial Southern Cone." *Latin American Studies Association (LASA) 2015 Conference*. San Juan, Puerto Rico. 2015.
- "(Re)articulating Resistance: Memory, Human Rights, and Political Aesthetics at the *Memorial da Resistência* in São Paulo." *Latin American Studies Association (LASA) 2014 Conference*. Chicago, IL. 2014.

- "Human Rights, Memory, and Political Subjectivity in Brazil, Uruguay, and Argentina." *Human Rights, Literature, the Arts and Social Sciences International Conference (HRLASS)*. Central Michigan University. 2013.
- "The Non-Spectacle of the City: Rethinking Representations of Violence through Spatial Practices in Sergio Bianchi's *Os inquilinos*." *Brazilian Studies Association Conference (BRASA XI)*. University of Illinois. 2012.
- "Unraveling the Rhetoric of Violence and Human Rights in Sergio Bianchi's *Quanto vale ou é por quilo?*" *Latin American Studies Association (LASA) 2012 Conference*. San Francisco, CA. 2012.
- "Metafilmic Play: Exposing Complicity in Social Inequality and Violence in Sergio Bianchi's *Cronicamente Inviável*" *53<sup>rd</sup> Annual Midwest Modern Languages Association (M/MLA) Conference*. St. Louis, MO. 2011.
- "What's It Worth? Ideologies of Violence and Human Rights in Sergio Bianchi's *Quanto vale ou é por quilo?*" *52<sup>nd</sup> Annual Midwest Modern Language Association (M/MLA) Conference*. Chicago, IL, 2010.
- "S and M in the Postdictatorship: Subjectivity and Memory in Sergio Chejfec's *Los planetas*." *Latin American Studies Association (LASA) 2010 Conference*. Toronto, Ontario CA, 2010.

#### **INVITED SCHOLARLY PRESENTATIONS**

- "Cinematic Aesthetics and Black Territories in São Paulo." Seminar Series at Queens University Belfast (Virtual). 2022. March 4, 2022.
- "Cinematic Aesthetics and the Right to the City in São Paulo." *Art and Confrontation in the Americas Symposium*. Invited Panelist. University of Virginia. Charlottesville, VA. 2019.
- "The Subjects of Human Rights: Politics and Aesthetics at Memory Sites in Argentina and Brazil." Keynote Address at 13<sup>th</sup> Annual Tinker Symposium. University of Arizona. Tucson, AZ. 2017.
- "The Subjects of Human Rights: Politics and Aesthetics at Memory Sites in Argentina." Invited Lecture. Claflin University. Orangeburg, SC. 2017.

#### **GRANTS, HONORS, AND AWARDS**

- College of Arts and Sciences Faculty Travel Initiative*. University of South Carolina. 2022-23.
- College of Arts and Sciences Faculty Travel Initiative*. University of South Carolina. 2020-2021.
- College of Arts and Sciences Faculty Research Initiative*. University of South Carolina. 2017-2018.
- College of Arts and Sciences Faculty Travel Initiative*. University of South Carolina. 2017-2018.
- Nominated for Mungo Graduate Teaching Award*. University of South Carolina. 2016.
- LLC Internal Grant Award* for completion of book manuscript. Department of Languages, Literatures, and Cultures. University of South Carolina. 2015.
- ASPIRE I Grant* for research for book manuscript. Office of the Vice President for Research. University of South Carolina. 2012-2013.
- LLC Internal Grant Award* for research for book manuscript. Department of Languages, Literatures, and Cultures. University of South Carolina. 2012.

## **EDITORIAL POSITIONS**

Editorial Board. *Romance Quarterly*. 2018-present.

Editorial Assistant. *Arizona Journal of Hispanic Cultural Studies*. 2006-2010

## **TEACHING EXPERIENCE AS FACULTY**

**2010-Present. University of South Carolina.**

### **PORTUGUESE PROGRAM**

Portuguese 121 *Introduction to Portuguese Language and Luso-Brazilian Cultures*

Portuguese 122 *Basic Proficiency in Portuguese*

Portuguese 201 *Intermediate Portuguese and Luso-Brazilian Cultures*

Portuguese 299 *Accelerated Portuguese for Speakers of Spanish*

Portuguese 301 *Brazilian Film, Conversation, and Composition*

Portuguese 309 *Advanced Conversation and Composition*

Portuguese 310 *Advanced Conversation and Composition II*

Portuguese 312 *Introduction to Luso-Brazilian Literature*

Portuguese 375 *Special Topics in Luso-Brazilian Culture*

Portuguese 398 *Latin American Popular Music and Cultural Politics*

Portuguese 398 *Contemporary Brazilian Cinema*

Portuguese 398 *Ecological Cultural Studies in Latin America*

Portuguese 399 *Independent Study in Portuguese*

Portuguese 615 *Intensive Graduate Readings in Portuguese*

### **SPANISH PROGRAM**

Spanish 220 *Latin American Literatures and Cultures in Translation*

Spanish 300 *Cultural Readings and Conversation*

Spanish 303 *Cultural Readings and Advanced Composition*

Spanish 375 *Contemporary Latin American Cinema*

Spanish 381 *The Cinema of Latin America*

Spanish 398 *Latin American Popular Music and Cultural Politics*

Spanish 398 *Contemporary Latin American Cinema*

Spanish 398 *Ecological Cultural Studies in Latin America*

Spanish 405 *Survey of Latin American Literature*

Spanish 555 *Latin American Literature from Modernism-1960*

Spanish 575 *Ecological Cultural Studies in Latin America*

Spanish 711 *Introduction to Literary and Cultural Theory and Criticism*

Spanish 763 *Latin American Literature since 1960*

Spanish 783 *Ecological Cultural Studies in Latin America*

Spanish 880 *Transatlantic Perspectives on Violence, Human Rights, and Political Subjectivities*

Spanish 881 *Film Theory, Aesthetics, and Latin American Cinema*

## COMPARATIVE LITERATURE PROGRAM

CPLT 703 *Transatlantic Perspectives on Violence, Human Rights, and Political Subjectivities*

CPLT 895 Introduction to Luso-Brazilian Literature

CPLT 895 The Contemporary Brazilian Novel

## LATIN AMERICAN STUDIES PROGRAM

LASP 398f *Latin American Literatures and Cultures in Translation*

## SUPERVISION OF STUDENT RESEARCH

### DOCTORAL DISSERTATIONS

#### *Director.*

Cobb, Megan. *Environmental and Dystopic Cultural Production in Spain*. Doctoral Dissertation in Spanish. University of South Carolina. Expected Completion Date: 2024.

Beek, David. *Critical Approaches to African Diaspora Studies in U.S and Brazilian Literature*. Doctoral Dissertation in Comparative Literature. University of South Carolina. 2022.

Morgan, Tamara. *Wandering and Wondering: Mapping the Confines of the Fantastical Introspective Space in the Works of Julio Cortázar, Sergio Chejfec, and Samanta Schweblin*. Doctoral Dissertation in Spanish. University of South Carolina. 2022.

Lee, Hyanghee. *La materialidad del cuerpo femenino en las narrativas latinoamericanas: reconstrucción de género, identidad y subjetividad*. Doctoral Dissertation in Spanish. University of South Carolina. 2022.

Lujan, Julia. *Living at the intersections: Exploration of Race, Culture, and Gender in the Cultural Production of Three US Afro-Latino Authors*. Doctoral Dissertation in Comparative Literature. University of South Carolina. 2021.

Losada, Gloria. *Narrar lo inenarrable: trauma, memoria y dictadura en América Latina*. Doctoral Dissertation in Spanish. University of South Carolina. 2017.

Corley, Andrew. *The Underside of Power: Reading the "Fantastic" in the Works of José Donoso*. Doctoral Dissertation in Spanish. University of South Carolina. 2017.

#### *Reader.*

Alexander, Thomas. *Narrating Rubber*. Doctoral Dissertation in Comparative Literature. University of South Carolina. Expected completion date: 2025.

Arroyave, Andrés. *Detective Fiction in Latin America*. Doctoral Dissertation in Spanish. University of South Carolina. Expected completion date: 2024.

Chandler, Victoria. *Utopia and 20<sup>th</sup> Century American Literature*. Doctoral Dissertation in English. University of South Carolina. 2021.

Culp, Fritz. *Andean Indigenous Epistemologies in Peruvian Literature*. Doctoral Dissertation in Spanish. University of South Carolina. 2022.

Coly, Guillaume. *Between Two Worlds: The Cinema of Alain Gomis*. Doctoral Dissertation in Comparative Literature. University of South Carolina. 2020.

García Egea, Benjamín. *Estrategias feministas y el avance de la mujer en el siglo XIX: prensa y librepensamiento*. Dissertation in Spanish. University of South Carolina. 2018.

- Orozco, Stephanie. *(Re)thinking the Past through Performance and the Reconstruction of Childhood in Postdictatorship Argentina (2003-2015)*. Doctoral Dissertation in Spanish. University of South Carolina. 2018.
- Larrea, Edgar. *Indigenismo in Peruvian Literature*. Doctoral Dissertation in Spanish. University of South Carolina. Expected completion date: 2017.
- Chen, Jinmei. *El lugar de la memoria: re-lectura del exilio español de 1939*. Doctoral Dissertation in Spanish. University of South Carolina. 2017.
- Hancock, David. *Neoliberal Masculinity Killed: The Collective Imagination and (Non)Theoretical Knowledge in the Crime Novels of Rubem Fonseca*. Doctoral Dissertation in Spanish. University of South Carolina. 2016.
- Slobodian, Jennifer. *Metafiction in Mourning: The Intersections of Gender Performance and Postdictatorial Memory in Novels by Luisa Valenzuela, Clarice Lispector, and Diamela Eltit*. Doctoral Dissertation in Comparative Literature. University of South Carolina. 2015.

#### M.A. THESES

##### Director:

- Mendez, Maria-Josee. *Archival Resistance: A Comparative Reading of Ulysses and One Hundred Years of Solitude*. M.A. Thesis in Comparative Literature. Comparative Literature Program. University of South Carolina. 2017.
- Luján, Julia. *Argentina in the African Diaspora: Afro-Argentine and African American Cultural Production, Race, and Nation Building in the 19<sup>th</sup> Century*. M.A. Thesis in Comparative Literature. Comparative Literature Program. University of South Carolina. 2012.
- Antley, Marcus (Trey). *Playing Gender in the Dramatic Works of Griselda Gambaro*. M.A. Thesis in Spanish. Spanish Program. University of South Carolina. 2011.

##### Reader:

- Lancheros Villa, Catalina. *Representaciones de la violencia en el cuerpo femenino*. M.A. Thesis in Spanish. University of South Carolina. 2023.
- Culp, Fritz. *Memorias impensables: La violencia, la censura y las verdades de Lurgio Gavilán en Memorias de un soldado desconocido*. M.A. Thesis in Spanish. University of South Carolina. 2013.
- Diouf, Carol E. Fruit. *Piglia and Russia: Russian Influences in Ricardo Piglia's Nombre falso*. M.A. Thesis in Comparative Literature. Comparative Literature Program. University of South Carolina. 2017.
- Rivero, Paula. *El rol de la cultura visual en el desarrollo de una nueva espacialidad en la literatura argentina*. M.A. Thesis in Spanish. University of South Carolina. 2013.
- Waites, Whitney. *Recuperando la memoria de la guerra civil española en La luna lunera y La higuera*. M.A. Thesis in Spanish. University of South Carolina. 2013.
- Fletcher-Resendiz, Angelina. *Rompiendo fronteras: representaciones innovadoras de la mujer en el cine chicano de Robert Rodríguez*. M.A. Thesis in Spanish. University of South Carolina. 2011.

## B.A. HONORS THESES

### *Director:*

- Wilson, Hanne. *The Impact of Brazilian Musicians on Social Movements in Brazil*. South Carolina Honors College. 2024.
- Cattanach, Graham. *A Framework for Fair Lithium in South America*. South Carolina Honors College. 2023.
- Jimenez, María Paulina. *Reinventing Mexicaness: The Spread of Narcocultura through Narcocorridos*. South Carolina Honors College. 2013

## GRADUATE EXAM COMMITTEES

- Andrés López. PhD Comprehensive Exam in Spanish. 2024-2025.
- Thomas Alexander. PhD Comprehensive Exam in Comparative Literature. 2022-2023.
- Carter Vaughn. PhD Qualifying Exam in Spanish. 2022-2023.
- Megan Cobb. PhD Comprehensive Exam in Spanish. 2021-2022.
- Perla Richerson. MA Comprehensive Exam in Spanish. 2020-2021.
- Francisco David Mesa. PhD Comprehensive Exam in Spanish. 2018-2019.
- Jeff Vesel. PhD Comprehensive Exam in Comparative Literature. 2018-2019.
- David Beek. PhD Comprehensive Exam in Comparative Literature. 2018-2019.
- Maria-Josee Mendez. PhD Comprehensive Exam in Comparative Literature. 2018-2019.
- Francisco David Mesa. PhD Qualifying Exam in Spanish. 2017-2018.
- Guillaume Coly. PhD Comprehensive Exam in Comparative Literature. 2017-2018.
- Coleen Scutt. MA Comprehensive Exam in Spanish. 2017-2018.
- Fritz Culp. MA Comprehensive Exam in Spanish. 2017-2018.
- Andrés Arroyave. PhD Comprehensive Exam in Spanish. 2016-2017.
- Hyanghee Lee. PhD Comprehensive Exam in Spanish. 2016-2017.
- Tamara Morgan. PhD Comprehensive Exam in Spanish. 2016-2017.
- Maria-Josee Mendez. MA Comprehensive Exam in Comparative Literature. 2016-2017.
- Samantha White. MA Comprehensive Exam in Comparative Literature. 2016-2017.
- Benjamín Egea García. PhD Comprehensive Exam in Spanish. 2015-2016
- Ryan Beber. M.A. Comprehensive Exam in Spanish. 2015-2016.
- Hyanghee Lee. PhD Qualifying Exam in Spanish. 2015-2016
- Tamara Morgan. PhD Qualifying Exam in Spanish. 2015-2016.
- Elizabeth Ben Yahia. PhD Comprehensive Exam in Spanish. 2014-2015.
- Julia Luján. PhD Comprehensive Exam in Comparative Literature. 2013-2014.
- David Hancock,. PhD Comprehensive Exam in Spanish. 2013-2014.
- Andrew Corley. PhD Comprehensive Exam in Spanish. 2013-2014.
- Elizabeth Ben Yahia. M.A. Comprehensive Exam in Spanish. 2012-2013.
- Edgar Larrea. PhD Comprehensive Exam in Spanish. 2012-2013.
- Gloria Losada. PhD Comprehensive Exam in Spanish. 2012-2013.

## **SERVICE TO THE PROFESSION**

### **PEER REVIEW OF RESEARCH**



Book Manuscripts:

*Peer Referee. SUNY Press. 2023.*

*Peer Referee. SUNY Press. 2021.*

*Peer Referee. University of Florida Press. 2021.*

Journal Articles:

*Peer Referee. Journal of Lusophone Studies. 2024.*

*Peer Referee. Hispania. 2023.*

*Peer Referee. Journal of Latin American Cultural Studies. 2023.*

*Peer Referee. Arizona Journal of Hispanic Cultural Studies. 2015.*

SERVICE AT PROFESSIONAL MEETINGS

*Chair. Session entitled: Contemporary Perspectives on Brazilian and Portuguese Cinema.” American Portuguese Studies Association (APSA) 2024 Conference. October 3-6, 2024. Brown University. Providence, RI.*

*Chair. Session entitled: “Environmental Cultural Studies in/from Latin America and Spain.” Association for the Study of Literature and the Environment (ASLE) 2023 Conference. July 9-12, 2023.*

*Chair. Session entitled “Critical Reflections on Space and Place in Recent Cultural Production in Brazil.” Brazilian Studies Association (BRASA) 2022 Conference. March 9-12, 2022.*

*Chair. Session entitled “Cultural Productions of Resistance in the Portuguese-Speaking World.” Panel at 2020 Modern Language Association Annual Conference. Seattle, WA. 2020.*

*Chair. Session entitled “Engaging Cinematic Turns in Brazil.” Latin American Studies Association (LASA) 2019 Conference. Boston, MA. 2019.*

*Discussant. Session entitled “Disaggregated human capital in the Americas: tales of (neo)liberal incommunication.” Latin American Studies Association (LASA) 2019 Conference. Boston, MA. 2019.*

*Chair. Session entitled “Race, Space, and Identity in Film, Literature, and Social Media.” American Portuguese Studies Association Conference. Ann Arbor, MI. 2018.*

*Chair. Session entitled “Exclusion, Consumption, and Resistance: Subjectivation and Global Power Networks in Latin American Culture.” Latin American Studies Association (LASA) 2018 Conference. Barcelona, Spain. 2018.*

*Chair. Session entitled “New Cartographies of the Lusophone World.” 2017 Mid-American Conference on Hispanic Literatures. St. Louis, MO. 2017.*

*Chair. Session entitled "Critical Theory and Latin(o) America: precariedades, exclusões, and emergent practices." Latin American Studies Association (LASA) 2015 Conference. San Juan, Puerto Rico, 2015.*

*Chair. Session entitled “Critical Spatial Theory in Luso-Brazilian Cultural Production.” Brazilian Studies Association Conference (BRASA XI). 2012.*

*Discussant. Session entitled “Reconfiguring representations of Race, Gender, and Ethnicity in Visual Culture.” Brazilian Studies Association Conference (BRASA XI). 2012.*

*Chair. Session entitled ““Play’ in Luso-Brazilian Cultural Production” 53<sup>rd</sup> Annual Midwest Modern Languages Association (M/MLA) Conference. St. Louis, MO. 2011.*

*Secretary*. Session entitled “TERROR, TRAUMA, VIOLENCE: The Representation of Power and Conflict in Luso-Brazilian Cultural Production.” *52<sup>nd</sup> Annual Midwest Modern Language Association (M/MLA) Conference*. Chicago, IL, 2010.

*Chair*. Session entitled “Rethinking Political Subjectivities and Ideological Constructs in Cultural Discourse.” *Latin American Studies Association (LASA) 2010 Conference*. Toronto, Ontario CA, 2010.

#### UNIVERSITY SERVICE

*Fulbright Evaluation Committee – Country and Language Expert*. University of South Carolina. Fall 2021.

*Faculty Senator*. University of South Carolina. 2019-2020.

*ASPIRE –I Evaluation Committee*. University of South Carolina. Spring 2017.

*ASPIRE –I Evaluation Committee*. University of South Carolina. Spring 2013.

*Fulbright Evaluation Committee – Country and Language Expert*. University of South Carolina. Fall 2010.

#### DEPARTMENTAL SERVICE

*Director of the Portuguese Program*. Portuguese Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2010-18; 2022-present.

*Tenure and Promotion Committee*. Department of Languages, Literatures, and Cultures. University of South Carolina. 2022-2024.

*Director of the Spanish Program*. Spanish Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2019-2022.

*Search Committee (Chair) for Assistant Professor of Spanish Peninsular Literature and Culture*. Department of Languages, Literatures, and Cultures. 2021-2022.

*BA Consolidation Committee*. Department of Languages, Literatures, and Cultures. University of South Carolina. 2019-2020.

*MA Consolidation Committee*. Department of Languages, Literatures, and Cultures. University of South Carolina. 2019-2020.

*Graduate Advisory Committee*. Spanish Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2010-Present.

*Committee of the Whole*. Department of Languages, Literatures, and Cultures. University of South Carolina. 2018-Present.

*Advisory Committee to Comparative Literature Director*. Comparative Literature Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2017-Present.

*Advisor to Spanish Majors*. Spanish Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2010-Present.

*Advisor to Portuguese Minors*. Portuguese Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2010-2018.

*Organizing Committee for 1968 in Global Perspectives Conference*. Department of Languages, Literatures, and Cultures. 2017-2018.

*Post Tenure Review Committee.* Department of Languages, Literatures, and Cultures. University of South Carolina. 2018.

*Search Committee for Assistant Professor of Spanish Peninsular Literature and Culture.* Department of Languages, Literatures, and Cultures. 2017-2018.

*Search Committee for Assistant Professor of Mexican Literature and Culture.* Department of Languages, Literatures, and Cultures. 2016-2017.

*Search Committee (Chair) for Instructor of Portuguese Position.* Department of Languages, Literatures, and Cultures. University of South Carolina. 2016.

*Spanish Graduate Admissions Committee.* Spanish Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2015-2016.

*Search Committee for Instructor of Spanish and Portuguese.* Department of Languages, Literatures, and Cultures. University of South Carolina. 2015.

*Spanish Major Curriculum Committee.* Spanish Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2010-2013, 2016-2017.

*Steering Committee for 2012 USC Comparative Literature Conference.* Spanish and Comparative Literature Programs. Department of Languages, Literatures, and Cultures. University of South Carolina. 2011-2012.

*Search Committee for Assistant Professor of Mexican Literature.* Spanish Program. University of South Carolina. 2011-2012.

*Search Committee (Chair) for Instructor of Portuguese and Spanish.* Department of Languages, Literatures, and Cultures. University of South Carolina. 2011.

*Founder and Coordinator. Bate Papo Portuguese Conversation Group.* Portuguese Program. University of South Carolina. 2010-2018.

## **CURRENT MEMBERSHIPS**

Brazilian Studies Association

American Portuguese Studies Association

Association for the Study of Literature and the Environment