

## RUME KPADAMROPHE

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### PROFESSIONAL SUMMARY

Dedicated and passionate graduate student in Comparative Literature with a profound specialization in African and Caribbean literature. Bilingual proficiency in both French and English, enhancing the ability to engage with a diverse spectrum of literary works. Currently leveraging expertise as a French Language instructor at the University of South Carolina. Eagerly poised to embark on a dynamic academic career as a researcher and professor, committed to advancing the discourse in Comparative Literature. Competencies include:

- Time Management
- Teaching Excellence
- Adaptability
- Mentoring and Advising
- Critical Thinking
- Cultural Sensitivity
- Bilingual Proficiency
- Excellent Communication
- Research Proficiency

### EDUCATION

University of South Carolina, (USC) Columbia, SC USA

**PhD in Comparative Literature (PhD)** Aug 2023 – Present (Expected Graduation May 2027)

**Awards:** Graduate Assistant Outstanding Teaching Award for Exceptional Teaching Awards

University of South Carolina, (USC) Columbia, SC USA

**Master of Arts in Comparative Literature (MA)** Aug 2021 – May 2023

Thesis: Kpadamrophe, Rume. "Planting Rhizomes: Roots and Rhizomes in Maryse Condé's *Traversée de La Mangrove* and Calixthe Beyala's *Le Petit Prince de Belleville*." Theses and Dissertations, Apr. 2023, <https://scholarcommons.sc.edu/etd/7261/>

University Of Benin Benin NIGERIA

**Bachelor of Arts, Major: French** November 2011 – September 2015

Music Department Team Lead at Christ Impact Arsenal Fellowship

### EXPERIENCE

UNIVERSITY OF SOUTH CAROLINA Columbia, SC USA

**Graduate Teaching Assistant** January 2022 – June 2023

Instructed and supported undergraduate students in French language acquisition, creating tailored lesson plans, providing individualized feedback, and contributing to program development as a Graduate Teaching Assistant at the University of South Carolina.

- Conducted weekly French language classes for undergraduate students, emphasizing grammar, vocabulary, and conversational proficiency.
- Developed comprehensive lesson plans and crafted teaching materials, including worksheets, handouts, and multimedia aids.
- Offered personalized guidance and feedback to students through individual meetings and assessed their progress through assignments, quizzes, and exams.
- Actively engaged in professional development initiatives, attending pedagogy workshops and language teaching conferences to enhance teaching methodologies and remain current with educational trends.
- Assisted in administrative responsibilities, such as maintaining attendance records, evaluating assignments, and overseeing exam proctoring.

### COURSES TAUGHT:

- FREN 109
- FREN 110
- FREN 121
- FREN 122

### CONFERENCE PRESENTATIONS:

August 2020 – February 2022

- "'Uli that never fades': Print and the Creation of Ethnic Nations in Nigeria." Comparative Literature Conference. Columbia, SC. February 23-25, 2023.
- "Nostalgia and the narrative of progress in Chinua Achebe's *No Longer at Ease*." African Literature Association Conference. Knoxville, TN. May 24-27, 2023.
- "Chants of Freedom, Acts of Defiance: Women's Resistance in Timbuktu." Southeast Regional African Studies Seminar (SERSAS), Chapel Hill, NC, March 8-9, 2024.
- "Tasting Identities: The Culinary Journey of Ifemelu in *Americanah*." 26th Annual Comparative Literature Conference, University of South Carolina, March 29-30, 2024.
- "Shifting Identities and Intersections in Alain Mabanckou's *Black Bazar*." African Literature Conference (ALA), May 23-25, 2024.
- "The City as a Memoryscape: Temporality and Modernity in *Open City* and *Mrs. Dalloway*." 27th Annual Comparative Literature Conference, University of South Carolina, Feb. 28–Mar. 1, 2025.

- "Chronotopes of Home: Affective Ties and Cultural Memory in Displacement." American Comparative Literature Association (ACLA) Conference, May 30–June 1, 2025.
- "Unwanted Memories and the Politics of Erasure: Reclaiming African Diasporic Identity in *La plus secrète mémoire des hommes*." African Literature Association Conference, Nairobi, Kenya, June 25–28, 2025.

#### PROFESSIONAL MEMBERSHIPS

- American Comparative Literature Association (ACLA)
- Modern Language Association (MLA)
- African Literature Association (ALA)

#### LANGUAGES

ENGLISH: Native

FRENCH: Proficiency

#### IT - ANALYTICAL

General Applications

Word, PowerPoint, Outlook, Project, AI

#### CERTIFICATIONS

- Creative Writing: The Craft of the Plot. July 2020.
- Preventing Harassment and Discrimination. University of South Carolina. November 2021.
- Enseigner le français langue étrangère aujourd'hui – Parcours découverte. CAVILAM – Alliance française de Vichy, France. July 2020.
- Diplôme d'études en langue française B2 - Ministère de l'Éducation nationale et de la Jeunesse. 2014.
- Teaching Online for Graduate Students. February 24, 2024.

#### LEADERSHIP

- President, The Carolina Church Student Org. 2022 to date.

#### ACTIVITIES

Soccer, Driving, Public Speaking, Singing.