

ARIA DAL MOLIN

Assistant Professor of Italian and Comparative Literature
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EDUCATION

University of California, Santa Barbara: French Doctoral program, 2009-2015

PhD French Literature, June 2015.

Dissertation: "A Transalpine Theatrical Conversation: French Farce and Italian Renaissance Comedy." Co-Chair: Prof. Jody Enders and Jon Snyder.
Additional Doctoral Emphasis in Medieval Studies.

University of Oregon: Romance Languages Master program, 2008

M.A. French and Italian Language and Literature, Spring 2008.

M.A. Thesis: "La Bohème italienne? Réflexions sur le bohémianisme de la Scapigliatura: Étude comparative de *Carmen* et *Senso*."

Robert D. Clark Honors College, University of Oregon, 2005

B.A. Romance Languages and Literature with a concentration in French and Italian, Magna Cum Laude; Phi Beta Kappa.

Honors thesis: "A Modern English Translation of a Contemporary French Novel: *L'Attentat* by Amélie Nothomb."

PROFESSIONAL APPOINTMENTS

Assistant Professor of Italian and Comparative Literature, University of South Carolina, Columbia, SC, 2015-Present.

PUBLICATIONS

"Renée de France, spectatrice privilégiée de *La Lena* de Ludovic Arioste (1474-1533)." *Les Femmes, la Culture et les Arts en Europe, entre Moyen âge et Renaissance. Women, Art and Culture in Medieval and Early Renaissance Europe*, ed. C. J. Brown and A.-M. Legaré Turnhout: BREPOLs, 2016. 403-414. Print.

"Deceiving Disability: The Blind Man and the Lame Man in Machiavelli's *Mandragola*." *Modern Language Notes*, 134 (2019): 42-64. Print.

"Teaching Culture through Food: A Kinesthetic Approach to the College Language Classroom." *Nontraditional and Innovative Approaches to Teaching Culture in the French Language Classroom*. Lever Press (forthcoming).

WORK IN PROGRESS

Bromance, Italian Style: Writing, Performing, and Privileging Homosocial Friendships in the Italian Renaissance Academies. Palgrave Macmillan, Italian and Italian American Studies Series (Under Review).

"The Authority of the Rewrite: Christine de Pizan's Manipulation of Boccaccio's *Novelle*." Article currently in progress.

"Foresight and Hindsight: The Boy and the Blind Man Plays of the French Middle Ages and the Italian Renaissance." Article currently in progress.

INVITED TALKS

"Theatergrams of Homosociality," Theater Without Borders Conference, Hull, June 2018.

"Machiavelli's *la Mandragola*, a Renaissance Italian Miracle Play?" Theater Without Borders Conference, Cologne, Germany, May 2017.

"Code Switching and Genre Masquerading in Italian Renaissance Comedy: The Case of Antonfrancesco Grazzini," Theater without Borders Conference, Paris, France, June 2016.

SCHOLARLY PRESENTATIONS

"Homosocializing Boccaccio's Masterpiece: Francesco Dionigi's *Decamerone Spirituale* (1594)," A Tribute to Cross-Disciplinary Collaboration in Honor of Prof. Cynthia Brown, Santa Barbara, April 2019.

"Ippodamia's Polyamorous Tendencies in the Italian Renaissance," Renaissance Society of America Conference, Toronto, March 2019.

"Machiavelli's *La Mandragola*, a Renaissance Italian Miracle Play," Renaissance Society of America Conference, New Orleans, March 2018.

"Budding Bromance in the Academies: The Accademia degli Intronati's Production of *Il Sacrificio* (1532)," ACLA, Utrecht, Netherlands, July 2017.

"Dueling Performances and Metatheatrical Politics on the Sixteenth-Century Italian Stage," MLA Convention, January 2017.

"Dueling Performances and Rivaling Academies on the Sixteenth-Century Sienese Stage," Renaissance Society of America Conference, Boston, April 2016.

"The 'Contact Zone' in Italian Renaissance Comedy: The Case of Antonfrancesco Grazzini," Changes in Fashions in the Middle Ages Conference, University of California, Santa Barbara, April 2015.

"Make-Believe and Making Audiences *Believe*: The Movement of Devil Characters from Superstition to Satire in Medieval and Pre-modern Drama," Movement and Mobility in the Middle Ages Conference, University of California, Santa Barbara, May 2014.

"Authority and *Invenzione*: Antonfrancesco Grazzini and the Florentine Academies," Says Who? Contested Voices, Spaces and Texts Conference, University of California, Santa Barbara, May 2013.

"*La Lena* de Ludovic Arioste et sa destinataire potentielle, Renée de France," La Femme, les Arts, et la Culture dans L'Europe du Moyen Âge et de la Renaissance, Université de Lille-III, March 2012.

CAMPUS TALKS

"Performing Friendship in the Italian Renaissance Academies: The Productions of *Il Sacrificio* and *Gli Ingannati* (1532)," University of South Carolina, November 2017.

FELLOWSHIPS AND HONORS

CAS Faculty Research Initiative Grant Award, 2018.

Walker Institute Faculty Research Grant Award, 2016-2017.

Mellon Summer Institute in Italian Paleography, the Getty Research Institute, Directed by Maddalena Signorini, Università degli Studi di Roma, July-August 2014.

UCSB Summer Teaching Institute for Associates (STIA) Certificate, 2013.

Albert and Elaine Borchard Fellowship in European Studies, 2012-2013.

Graduate Research Mentorship Program Fellowship, 2012-2013.

Graduate Dean's Advancement Fellowship, UCSB, Summer 2012.

Graduate Opportunity Fellowship, UCSB, 2009-2010.

Partner University Fund Grant for interdisciplinary scholarly exchange with French faculty and students, Université de Lille-III, Fall 2009.
Jean Belin Fellowship for graduate study, 2009-2010.

UNIVERSITY TEACHING EXPERIENCE

University of South Carolina: 2015-Present

Graduate Courses:

CPLT 701/ ENGL 733, “Classics of Western Literary Theory” Graduate seminar on literary theory from the classical era through the beginning of the Enlightenment.

Undergraduate Courses:

ITAL 398, “Cercasi Umore: Understanding Italy” Italian literature and culture course taught in Italian that looks explores questions of humor, laughter, and comedy through a rich variety of classical and modern texts.

ITAL 398, “La Novella Italiana” Italian literature and culture course taught in Italian that looks at the genre of the novella, with particular focus on Boccaccio’s *Decameron* and the ways in which it helped define the standard of Italian prose narrative for four centuries.

ITAL 398, “Italian Theater Practicum” Italian literature and culture course in which theater is used as an interactive, collaborative, holistic approach to L2 learning and language acquisition. Students put on final public performance of a play at the end of the term.

CPLT 302/ENGL 391, “Great Books of the Western World II” Comparative literature seminar that looks at European literary masterpieces from the Renaissance to the present.

ITAL 398, “Machiavelli in Renaissance Florence” Italian literature and culture course taught in Italian with the objective of understanding the various facets of Renaissance society, culture, and philosophy through the analysis of the political, theatrical, and narrative works of Niccolò Machiavelli.

FREN 398/CPLT. 415, “Laughter and Humor in Early Modern Europe 1300-1600” French and Comparative Literature course taught in English with the objective of contemplating the key uniting qualities that define comical literature in the late medieval and early modern periods.

ITAL 400, “Countercultural Italian Civilization” Italian culture and civilization course taught in English with the objective of surveying Contemporary Italian Culture by considering Italian literature, art, music, theater, history, politics, and traditions through the lens of its countercultural movements.

ITAL 405, “The Italian Love Lyric” Italian literature and culture class taught in Italian with the objective of understanding not only of the initial stages of love poetry in medieval Italy, but also the way in which the love lyric has evolved (and continues to evolve) in the digital age.

University of California, Santa Barbara: 2010-2015

Elementary Italian: Communicative language teaching, classes taught only in Italian; designed to develop listening, reading, speaking, and writing skills as well as cultural awareness.

Intermediate Italian: Classes taught only in Italian with a focused literacy and cultural component; designed to facilitate the transition from intermediate to upper-division classes.

French 154F, “Time Off in (Bohemian) Paris:” European literature and culture class taught in English with the objective of identifying and evaluating the illusive traits, concepts, philosophies, ideologies, and lifestyle of the 19th century Bohemian, countercultural movement in Europe.

Elementary French: Communicative language teaching, classes taught only in French; designed to develop listening, reading, speaking and writing skills as well as cultural awareness by exposing students to authentic, French materials.

Intermediate French: Classes taught only in French with a focused literacy component; designed to facilitate the transition from intermediate to upper-division classes.

University of Oregon: 2006- 2008

Elementary French: Classes taught only in French; students develop proficiency in listening comprehension, speaking, reading, writing and cultural understanding.

Intermediate French: Classes taught only in French; designed around the functions of language such as persuading or apologizing and familiarizing students with francophone culture and literature; effectively bridging the gap between introductory and upper-division courses.

PROFESSIONAL SERVICE

Faculty Senator for University of South Carolina Faculty Senate, Fall 2017-2020

University of South Carolina Comparative Literature Advisory Committee, Fall 2016-Present

University of South Carolina Cantey Fellowship Selection Committee, Spring 2017-Present

Dr. Ashely Brown Scholarship Committee, Spring 2018-Present

University of South Carolina French Literature Series, Fall 2015-Present
Editorial Committee Member.

University of South Carolina FrenFair 2016

OTHER ACADEMIC ACTIVITIES

Managing Editor, *California Italian Studies Journal*, Summer 2013-Fall 2014

Lead Teaching Assistant for UCSB French program, 2013-2015

Translator, Babel Linguistics Inc., 2012-2015.

Guest Lecturer, Upper-division course on medieval French farce, Winter 2014

Lecture title: "Transalpine Dramatic Devils: The Feigned Devil Topos in Medieval French Farce and Italian Renaissance Comedy."

UCSB Medieval Newsletter, staff writer, 2009-2015

Guest Lecturer, Graduate-level Comparative Literature course on Enlightenment practices and the influence on sociability and the individual, Fall 2010

Lecture title: "*Il Libro del Cortegiano – The Courtier* and its Influence on Sociability and the Individual in Early Modern Italy."

Research Assistant for Jon Snyder, Chair, French and Italian Department, UCSB, 2009-2010

The Petrarch Project, collaborator, University of Oregon, 2007-2008

EXTRACURRICULAR UNIVERSITY SERVICE

University of South Carolina Tavola Italiana, faculty advisor, 2015-Present

UCSB French Conversation Club and Cinema Club, organizer, 2013-2015

UCSB Italian Conversation Club and Cinema Club, organizer, 2013-2015

University of Oregon Le Cercle Français, organizer, 2006-2008

University of Oregon La Serata Italiana, organizer, 2006-2008

PEDAGOGICAL TRAINING

Workshops Given

Lead Teaching Assistant Workshops (FR 501, 502, 503), 2013-2015: Conducted biweekly pedagogical meetings with French T.A.s

Workshops Attended

- “Inclusive Teaching Methods for Online Instruction,” Center for Teaching Excellence, University of South Carolina, October 2018.
- “Acknowledging LGBTQIA Visibility in the Classroom,” Center for Teaching Excellence, University of South Carolina, September 2018.
- “Beginning With the End in Mind: Course Design as “Backward Design,”” Center for Teaching Excellence, University of South Carolina, November 2016.
- “Fostering Academic Integrity,” Center for Teaching Excellence, University of South Carolina, October 2016.
- “Helping Students Produce Better Writing in Any Discipline” Graham Stowe, University of South Carolina, October 2016.
- “Delivering the Goods: Ten Strategies to Foster Student Engagement,” Brad Garner, Indiana Wesleyan University, October 2015.
- “Flipping the Foreign Language Classroom,” Nina Moreno, Center for Teaching Excellence, University of South Carolina, October 2015.
- “The Visual Syllabus 101,” Lara Lomicka Anderson and Mike Brown, Center for Teaching Excellence, University of South Carolina, October 2015.
- “Online Tools for Collecting and Sharing Student Ideas,” Heather Moorefield-Lang, Center for Teaching Excellence, University of South Carolina, October 2015.
- “Wikis, Blogs, and Discussion boards on Blackboard,” BEST Institute, University Technology Services, University of South Carolina, August 2015.
- “Task-Based Pedagogy in Communicative Language Teaching,” Instructional Development Department, UC Santa Barbara, May 2014.
- “Effective use of Technology in Section: What are best practices in your discipline?” Dr. Kim Debacco, April 2014.
- “Reconciling Communicative Language Teaching with the Foreign Language Textbook,” Dr. Dorothy Chun, Dr. Laura Marqués-Pascual, and Dr. Evelyn Wade, February 2014.
- “French Language Teaching Pedagogy Workshop,” UC Santa Barbara, September 2010.

PROFESSIONAL AFFILIATIONS

American Association of Italian Studies (AAIS)
 American Association of Teachers of Italian (AATI)
 American Comparative Literature Association (ACLA)
 Medieval Academy of America (MAA)
 Modern Language Association of America (MLA)
 Renaissance Society of America (RSA)
 American Comparative Literature Association (ACLA)
 Theater without Borders (TWB)

LANGUAGES

English, native speaker
 Italian, near-native fluency
 French, near-native fluency
 Latin, good reading competency
 Old French, good reading competency

REFERENCES

Professor Jon Snyder, French and Italian Department
 UC Santa Barbara Email: snyder@frit.ucsb.edu
 Professor Cynthia Brown, French and Italian Department
 UC Santa Barbara Email: cjbrown@frit.uscb.edu
 Professor Jean Schultz, Coordinator for French Language Program
 UC Santa Barbara Email: jmschultz@frit.ucsb.edu

Dr. Pia Bertucci, Coordinator of Italian Program
University of South Carolina Email: Bertucci@mailbox.sc.edu