

Dillon Ludemann, Ph.D.

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University of South Carolina | Columbia, SC

EDUCATION:

Doctor of Philosophy: May 2022 | Ph.D. in Anthropology, State University of New York at Binghamton

Master of Arts: May 2017 | M.A in Anthropology, State University of New York at Binghamton

Bachelor of Science: May 2014 | B.S in Anthropology, State University of New York at New Paltz, Graduate with Honors

PUBLICATIONS:

“**Digital Hatred in Corruption’s Defense: The Role of the ‘Bread Bakers’ in 4chan’s ‘President Trump General’ Threads**” from *Corruption and Illiberal Politics in the Trump Era*. Routledge Press. 2022.

“**And Their Name was Legion: Discourse and Politics on 4chan’s /pol/ Board.**” Doctoral dissertation submitted to Binghamton University. Proquest Dissertation Publishing. 2022

“**Digital semaphore: Political discourse and identity negotiation through 4chan’s /pol/.**” *New Media & Society*. First Published 2 August 2021. DOI: <https://doi.org/10.1177/14614448211034848>

“**/pol/emics: Ambiguity, scales and digital discourse online.**” *Discourse, Context and Media*. 2018. v24 92-98. DOI: <https://doi.org/10.1016/j.dcm.2018.01.010>

CONFERENCE PRESENTATIONS:

Fall 2022 | Presentation of original work at annual conference for the American Anthropological Association in Seattle, Washington. Paper Title: ***Deus Vult: Digital Language Ideologies and Conspiracy on 4chan’s /pol/*** (November)

Fall 2022 | Presentation of original work at annual conference for the American Pragmatics Association in Columbia, South Carolina. Paper Title: ***CREATURES OF KEK: “An examination of digital pragmatic affordances on 4chan’s /pol/*** (November)

Summer 2021 | Presentation of original work at annual international conference for the International Pragmatics Association in Winterthur, Switzerland (Digital Presentation). Paper Title: ***Greentext and Shitposting as Discursive Violence within 4chan’s “/pol/” Board***

Fall 2020 | Accepted panel contribution for presentation of original work at annual conference for the American Anthropology Association in St. Louis, MO (Cancelled due to COVID). Paper Title: ***Feels Semiotic Man: Orienting Genre, Chronotope and Meaning within Common 4chan Image Memes***

Fall 2019 | Presentation of original work at annual conference for the American Anthropological Association in Vancouver CA. Paper Title: ***Ephemeral Engagement: Political Discourse and Identity Navigation on 4chan's /pol/***

Fall 2018 | Presentation of original work at annual conference for the American Anthropological Association in San Jose. Paper Title: ***LURK MOAR: Audience Reception, Cultural Competence and (In)visibility on 4chan***

Spring 2018 | Presentation of original work at inaugural conference for the Society of Linguistic Anthropology in Philadelphia. Paper Title: ***International Bantz: Chronotopes, identity, and the European Migration Crisis in the context of 4chan***

Fall 2017 | Presentation of original work at annual conference for the American Anthropological Association in Washington D.C. Paper Title: ***Angels and Trolls: Anonymous complications to Goffmanian perspectives online***

Spring 2017 | Presentation of original work at Language, Interaction and Social Organization bi-annual meeting (LISO), Santa Barbara, CA. Paper Title: ***Invisible Hegemonies: Power, anonymity, and the alt-right online***

TEACHING EXPERIENCE

Fall 2022 – Present | Visiting Assistant Professor for the Anthropology Department, University of South Carolina

Courses:

ANTH 370 / LING 305	Ethnography of Communication
ANTH 591 / LING 505	Digital Linguistic Anthropology
ANTH 747 / LING 747	Language as Social Action
ANTH 355 / LING 340	Language, Culture and Society

Fall 2020 – Spring 2022 | Adjunct instructor for the Writing Initiative Department, *Research and Writing* (WRIT 111) class, Binghamton University

Fall 2019 | Instructor for Asian and Asian American Studies Department, *Language Politics* (AAAS 383B / LING 380M) class, Binghamton University

Winter 2019 | Instructor for Anthropology Department, *Anthropology of Memes and Digital Media* (ANTH 280) winter session class, Binghamton University

Fall 2017 - Spring 2020 | Teaching Assistant Instructor for the Writing Initiative Department, *Research and Writing* (WRIT 111) class, Binghamton University

Fall 2016 | Teaching Assistant to Dr. Sabina Perrino in *Introduction to Linguistic Anthropology* class, Binghamton University

Fall 2013-Spring 2013 | Assistant to Professor Ken Nystrom in *Human Osteology* class, State University of New York at New Paltz

SERVICE TO THE PROFESSION:

Fall 2022 | Fulbright Campus Committee Evaluation Member at the University of South Carolina

Fall 2022 | Anonymous Article Reviewer for Peer-Reviewed Journal *New Media and Society*

Fall 2022 | Anonymous Article Reviewer for Peer-Reviewed Journal *Open Anthropology*

Spring 2022 | Anonymous Article Reviewer for Peer-Reviewed Journal *Language, Culture, and Society*

Fall 2021 | Awarded: Binghamton University Graduate Student Award for Excellence in Research Award

Fall 2016 – Spring 2017 | Steering Committee Co-Chair: Anthropological Graduate Association, Binghamton University

Fall 2016 | Organized panel for American Anthropological Association annual meeting in 2017 with Dr. Sabina Perrino

Spring 2016 | Presentation during Radical Archaeology Theory Symposium, State University of New York at Binghamton

Fall 2012 – May 2014 | Independent Research conducted with Dr. Ken Nystrom, State University of New York at New Paltz