Angelina Towery – Tomasura

Email: toweryta@email.sc.edu

Education

University of South Carolina [Columbia, SC]

Perusing: Masters of Anthropology concentration: Archaeology

Certificate in Museum Management

Washington College [Chestertown, MD]

Cumulative GPA: 3.695 on a 4.0 Scale

Bachelor of Anthropology with Honors, Bachelor of Sociology

History Minor

University College Cork [Cork City, Ireland]

Study Abroad Experience: Archaeology, Sociology, History

Washington College Archaeological Field School

Study of Historic and Prehistoric sites

Assisted in final technical report writing

August 2013-May 2017

August 2021 - Present

May 2015 – June 2015

January 2016-May 2016

Archaeology and Collections Experience

Graduate Teaching Assistant: University of South Carolina

August 2021 – Present

- Lead class of students in completing Archaeological laboratory exercises
- Complete lesson plans
- Grade various assignments
- Serve as a main contact for students

Archaeologist: William and Mary Center for Archaeological Research

October 2020- August 2021

- Cultural resource Management
- Phase I and II site survey and analysis
- Individually complete shovel tests and appropriate paperwork
- Complete test units, necessary paperwork, maps, photography
- Use of survey equipment such as a handheld Trimble to map site coordinate points
- Identify prehistoric and Historic Artifacts

Archaeology Graduate Research Assistant – College of William and Mary November 2019 – May 2020

 Diligent in transcribing 19th Century Census reports for a doctoral candidate at William and Mary College Department of Archaeology

Staff Archaeologist APVA with the National Park Service: Angela Project May 2018- September 2019

- Archaeological survey and site evaluation for Jamestown Rediscovery focused on the arrival of the First Africans to British North America
- Identified 17th, 18th, and 19th century artifacts
- Researched artifacts found on site and their relation to the presence of enslaved Africans and African Americans
- Interpreted site, cultural materials and archaeological method to visiting public, researchers, journalists, visiting descendant communities, colleagues, volunteers
- Curated a collection of "key artifacts" found on site to show visiting groups material culture highlighting the presence of first Africans and other groups that occupied the land throughout time
- Assisted to curate, care for, and transport a collection of artifacts for a travel exhibition that highlighted the populations occupying the Angela site to be brought to community meetings with descendant populations
- Engaged in meetings with descendant communities to better understand the proper and effective way of interpreting the site, and cultural material to the public
- Trained in the use of ICMS Software to process digital artifact records in the collection database

Curatorial and Collections Assistant: Jamestown Rediscovery

September 2017 – September 2019

- Assisted Senior Curatorial staff with exhibit research, and object selection, for exhibits, and research collections
- Assisted in Collections research to update artifact records and prepare them for display
- Managed the re-cataloging, re-packing and re-housing of over 1200 lithic artifacts
- Developed and managed a catalog system using Microsoft excel for a collection of over 5,000 previously undocumented artifacts from the 17th, 18th, 19th, and early 20th century
- Responsible for independently cataloging the complete collection of over 5,000 artifacts including artifact type, form, details, location tracking
- Organized and implemented a rehousing and storage plan for over 5,000 artifacts including re-packing artifacts into curatorial approved boxes, and re-organizing locations on shelves and updating box tags
- Assisted in cleaning and proper packing techniques of human remains to be sent to Smithsonian Institutions for research
- Assisted in de-accessioning, and re-housing of over 2 million artifacts in the Jamestown Rediscovery Collection
- Maintained data logger records tracking environmental conditions and controls in both collection and museum environments
- Washed, sorted, numbered and labeled artifacts in collection
- Provided general housekeeping to maintain artifacts in collection
- Supervised and taught lab methods to volunteers

Public Education Assistant: Jamestown Rediscovery

September 2017 – January 2018

- Conducted Tours for the general public, private groups, and school groups to interpret the archaeology and history
 of the site
- Developed interpretive tour highlighting the History and Archaeology of James Fort
- Conducted individual and group tours focused on the impact of the arrival of colonists to British North America, on Indigenous tribes, the environment, and the impact of enslavement on African populations
- Innovated new ways of teaching history and archaeology to children through hands on activities
- Conducted background research on the History and Archaeology of James Fort and the New Town site

Museum Education Fellow: Study for the American Experience

June 2017-August 2017

- Worked with the education team of Historic Jamestown to create public programming to teach children archaeology
- Created hands on programming to include children in the archaeological process including an artifact sorting, identification, and importance of the artifacts found on a site
- Independently conducted research to create an interpretive public tour of the Jamestown archaeological site
- Collaborated with coworkers and supervisors to define and highlight the stories of women, Indigenous tribes, and enslaved Africans

Curatorial and Collections Externship: Winterthur Museum

November 2016

- Learned the Museum's collection information system (EMu) functions to understand how objects are recorded and tracked in the collection
- Learned about collections management of textiles, ceramics, furniture

Museum Education Intern: Susquehanna Museum at the Lock House

May 2015- August 2015

- Used Past Perfect Museum Software to update and add new artifacts into the system database
- Conducted intensive research on 19th century artifacts to choose objects, to create new displays
- Acted as a tour guide and demonstrator to teach patrons about the artifacts housed in the museum collection
- Created educational activities and lead educational programs to teach them about the Canal System
- Learned about conservation and best practices to handle textiles

National Home Front Project: Archival Research

February 2015- May 2015

- Worked to sort and organize WWII documents concerning those who attended Washington College
- Learned how to properly use and sort documents in an archive and successfully record these documents
- Used this information to build a timeline and create a general understanding of the role of Chestertown and its college students during WWII

Interpreter of prehistory at Sagnlandet Lejre, Denmark

July 2014

- In preparation created my own leather clothing through the method of brain tanning
- Practiced Prehistoric Experimental Archaeology
- Assisted the public by teaching them how to carry out prehistoric tasks such as flint knapping

Conferences Presented at

• Conference on Reconstructive and Experimental Archaeology

September 2014

• Washington College Archaeology Department Mini Conference

April 2017

Awards, Grants, and Fellowships

Anthropology Service Award

May 2017

Washington College Study for the American Experience Fellowship

May 2017

Hodson Trust Grant

May 2015

Skills and Certifications

-Past Perfect Museum Software
-ICMS Cataloging Software

- Microsoft Word/Excel/PowerPoint

-Speaks Intermediate French

- GIS Setup and Mapping

- CPR/AED/ First Aid Certified

Leadership and Volunteering

Department of Anthropology: Shared Space Committee

September 2021 – Present

 Work alongside department faculty, staff, and graduate students to create innovative ways to use the space occupied by the department of Anthropology

College of Arts and Sciences Diversity Committee

September 2021 – Present

- CAS Training subcommittee
- CAS Student Caucus Subcommittee
- Work with faculty and staff to advocate for policies of diversity on the University of SC Campus

Alpha Kappa Delta Honor Society

Inducted March 2017

Distinguished honor for those who excel in the field of Sociology

Lambda Alpha Anthropology Honor Society: Member and Treasurer

Inducted March 2016

- Distinguished honor for those who excel in the field of Anthropology
- Assisted in the planning for an Anthropology Department Mentorship
- Treasurer responsible for the funds and for helping to create an "Anthropology Mentorship" program

Phi Alpha Theta History Honor Society

Inducted October 2016

Distinguished honor for those who excel in the field of History

Alpha Chi Omega Sisterhood: Member and Sisterhood Chair

Inducted April 2014

- Responsible for organizing sisterhood events
- Helped advocate for domestic violence awareness
- Collaborated with sorority members to create fund-raising initiatives to support survivors of domestic violence

Helped to engage, teach and motivate those with intellectual disabilities through sport

First Year Taskforce Curriculum Committee

January 2014- December 2015

 Worked with college administration to redesign their first-year learning program based on student needs and student desires to allow for optimum learning opportunity and success at the institution of Washington College

Board of Visitors and Governors: Student Affairs

Oct 2013-December 2015

- Represented and spoke on behalf of the student body
- Worked with officials of Washington College including Deans of various departments to learn about new student programs and student faculty interactions.
- Helped to improve interactions among the faculty and the student body

Washington College Student Government Association, Senator

Aug 2013-May 2014

- Voiced student opinions for the dorm in which I did reside and helped to improve upon student concerns
- Helped improve on college/community interaction through planning events such as a local Halloween parade, working with the local animal shelter, and orchestrating highway cleanups.