

School of Music Bulletin Year: 2025-2026

This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

			Min.				
ritical	Course Subject and Title	Hours	Grade <sup>1</sup>	GPA <sup>2</sup>	Code	Prerequisites	Notes
emest	ter One (14-15 Credit Hours)						
	ENGL 101 Critical Reading and Composition	3	С		CC-CMW		
	MUSC 117 Aural Skills I	1	Ċ	*	MR		
	MUSC 104 Introduction to Piano <sup>3</sup>	2	Č	*	MR		
	MUSC 113 Special Topics in Popular Music	3	C	*	MR		
	or MUSC 140 Jazz and American Popular Music	3			IVIIX		
	Ensemble <sup>4</sup>	4	_	*	MD		
	Ensemble	1	С	-	MR		
	MUSC 100 Music Convocation	0	S		MR		
	MUSC 305 Introduction to Music Industry Studies	3	С	*	MR		
	Foreign language <sup>5</sup> or other Carolina Core Requirement <sup>6</sup>	3-4			CC-GFL		
emeste	er Two (16 Credit Hours)						
	ENGL 102 Rhetoric and Composition	3	С		CC-CMW/INF		
	MUSC 115 Music Theory I	3	C	*	MR	C or better in MUSC 114 (or	
		"			IVIIX	passing score on the Ugrad	
	MUOO 440 A LOU'II II		_	*	145	Theory Diag. Exam)	
	MUSC 118 Aural Skills II	1	С		MR		
	MUSC 210 Understanding the Psychology of Music	3	С	*	MR	MUSC 117	
	Applied Music Course <sup>3</sup>	2	С	*	MR		
	MUSC 100 Music Convocation	0	S		MR		
	MUSC 100L Recital Class Laboratory	1	Č	*	MR		
	Foreign language <sup>5</sup> or other Carolina Core Requirement <sup>6</sup>	3			CC-GFL		
		J			CC-GFL		
emesi	ter Three (18 Credit Hours)						
	MUSC 230 Intro to Beat Making & Digital Audio Production	3	С	*	MR	C or better in MUSC 114 (MUSC	
	or MUSC 231 Digital Music Creation					230 only); C or better in MUSC	
						115 (MUSC 231 only)	
	Applied Music Course <sup>3</sup>	2	С	*	MR		
	Ensemble <sup>4</sup>	1	С	*	MR		
	MUSC 150 Music Industry Convocation	0	S		MR		
			C	*		C or bottor in MUSC 115	
	MUSC 215 Music Theory II	3		*	MR	C or better in MUSC 115	
	ECON 224 Introduction to Economics	3	С	*	MR		
	Carolina Core AIU <sup>6</sup>	3	С		CC-AIU		
	Foreign language⁵ <i>or</i> Carolina Core Requirement <sup>6</sup>	3			PR/CC		
emest	ter Four (12-13 Credit Hours)						
	MUSC 365 Introduction to Audio Recording Techniques	3	С	*	MR		
	Music Industry Studies major course <sup>7</sup>	3	Č	*	MR		
	Applied Music Course <sup>3</sup>	2	C	*	MR		
			_	*			
	Ensemble <sup>4</sup>	1	С		MR		
	MUSC 150 Music Industry Convocation	0	S		MR		
	Carolina Core Requirement <sup>6</sup>	3-4			CC		
	MUSC 100A Music Advocacy I	0	S		MR		
	ter Five (16 Credit Hours)						
	Music Industry Studies major course <sup>7</sup>	3	С	*	MR		
			C		MR		
	MUSC 582 Music and Money	3					
	Ensemble <sup>4</sup>	1	С	*	MR		
	MUSC 150 Music Industry Convocation	0	S		MR		
	Major Elective <sup>8</sup>	3	С	*	MR	See bulletin listing	
	SPTE 202 Introduction to Live Entertainment Management	3	С	*	MR		
	Carolina Core Requirement <sup>6</sup>	3			CC		
	parama doro requirement		L				
	tor Siv (15-16 Crodit Hours)						
emest	ter Six (15-16 Credit Hours)	2		*		1	
emest	Music Industry Studies major course <sup>7</sup>	3	С	*	MR		
emest	Music Industry Studies major course <sup>7</sup> MUSC 593 Arts Marketing	3	С	*	MR		
emest	Music Industry Studies major course <sup>7</sup> MUSC 593 Arts Marketing MUSC 150 Music Industry Convocation	3	C S		MR MR		
emest	Music Industry Studies major course <sup>7</sup> MUSC 593 Arts Marketing MUSC 150 Music Industry Convocation Major Elective <sup>8</sup>	3	C S C	*	MR	See bulletin listing	
emest	Music Industry Studies major course <sup>7</sup> MUSC 593 Arts Marketing MUSC 150 Music Industry Convocation Major Elective <sup>8</sup>	3	C S		MR MR	See bulletin listing	
emest	Music Industry Studies major course <sup>7</sup> MUSC 593 Arts Marketing  MUSC 150 Music Industry Convocation  Major Elective <sup>8</sup> SPTE 302 Artist Representation and Management	3 0 3 3	C S C	*	MR MR MR MR	See bulletin listing	
emest	Music Industry Studies major course <sup>7</sup> MUSC 593 Arts Marketing  MUSC 150 Music Industry Convocation  Major Elective <sup>8</sup> SPTE 302 Artist Representation and Management  Carolina Core Requirement <sup>6</sup>	3 0 3	C S C	*	MR MR MR	See bulletin listing	
emest	Music Industry Studies major course <sup>7</sup> MUSC 593 Arts Marketing  MUSC 150 Music Industry Convocation  Major Elective <sup>8</sup> SPTE 302 Artist Representation and Management  Carolina Core Requirement <sup>6</sup> ter Seven (12 Credit Hours)	3 0 3 3 3-4	C S C C	*	MR MR MR MR CC		
iemest	Music Industry Studies major course <sup>7</sup> MUSC 593 Arts Marketing  MUSC 150 Music Industry Convocation  Major Elective <sup>8</sup> SPTE 302 Artist Representation and Management  Carolina Core Requirement <sup>6</sup>	3 0 3 3	C S C	*	MR MR MR MR	C or better in MUSC 305; C or	
iemest	Music Industry Studies major course <sup>7</sup> MUSC 593 Arts Marketing  MUSC 150 Music Industry Convocation  Major Elective <sup>8</sup> SPTE 302 Artist Representation and Management  Carolina Core Requirement <sup>6</sup> ter Seven (12 Credit Hours)	3 0 3 3 3-4	C S C C	*	MR MR MR MR CC	C or better in MUSC 305; C or better in one of the following:	
Semest	Music Industry Studies major course <sup>7</sup> MUSC 593 Arts Marketing  MUSC 150 Music Industry Convocation  Major Elective <sup>8</sup> SPTE 302 Artist Representation and Management  Carolina Core Requirement <sup>6</sup> ter Seven (12 Credit Hours)	3 0 3 3 3-4	C S C C	*	MR MR MR MR CC	C or better in MUSC 305; C or better in one of the following: MUSC 580, MUSC 582, or	
iemest	Music Industry Studies major course <sup>7</sup> MUSC 593 Arts Marketing  MUSC 150 Music Industry Convocation  Major Elective <sup>8</sup> SPTE 302 Artist Representation and Management  Carolina Core Requirement <sup>6</sup> ter Seven (12 Credit Hours)	3 0 3 3 3-4	C S C C	*	MR MR MR MR CC	C or better in MUSC 305; C or better in one of the following: MUSC 580, MUSC 582, or MUSC 593; successful review of	
emest	Music Industry Studies major course <sup>7</sup> MUSC 593 Arts Marketing  MUSC 150 Music Industry Convocation  Major Elective <sup>8</sup> SPTE 302 Artist Representation and Management  Carolina Core Requirement <sup>6</sup> ter Seven (12 Credit Hours)	3 0 3 3 3-4	C S C C	*	MR MR MR MR CC	C or better in MUSC 305; C or better in one of the following: MUSC 580, MUSC 582, or	
emest	Music Industry Studies major course <sup>7</sup> MUSC 593 Arts Marketing  MUSC 150 Music Industry Convocation  Major Elective <sup>8</sup> SPTE 302 Artist Representation and Management  Carolina Core Requirement <sup>6</sup> ter Seven (12 Credit Hours)  MUSC 498 Music Industry Capstone	3 0 3 3 3-4	C S C C	*	MR MR MR CC	C or better in MUSC 305; C or better in one of the following: MUSC 580, MUSC 582, or MUSC 593; successful review of	
iemest	Music Industry Studies major course <sup>7</sup> MUSC 593 Arts Marketing  MUSC 150 Music Industry Convocation  Major Elective <sup>8</sup> SPTE 302 Artist Representation and Management  Carolina Core Requirement <sup>6</sup> er Seven (12 Credit Hours)  MUSC 498 Music Industry Capstone	3 0 3 3 3-4	C S C C	*	MR MR MR CC MR/CC-INT	C or better in MUSC 305; C or better in one of the following: MUSC 580, MUSC 582, or MUSC 593; successful review of	
iemest	Music Industry Studies major course <sup>7</sup> MUSC 593 Arts Marketing  MUSC 150 Music Industry Convocation  Major Elective <sup>8</sup> SPTE 302 Artist Representation and Management  Carolina Core Requirement <sup>6</sup> ter Seven (12 Credit Hours)  MUSC 498 Music Industry Capstone	3 0 3 3 3-4	C S C C	*	MR MR MR CC	C or better in MUSC 305; C or better in one of the following: MUSC 580, MUSC 582, or MUSC 593; successful review of	

Semester Eight (15 Credit Hours)						
Music Industry Studies major course <sup>7</sup>	3	С	*	MR		
Major Elective <sup>8</sup>	3	С	*	MR	See bulletin listing	
Carolina Core Requirement <sup>6</sup> or Elective <sup>9</sup>	3			CC/PR		
Carolina Core Requirement <sup>6</sup> or Elective <sup>9</sup>	3			CC/PR		
Carolina Core Requirement <sup>6</sup> or Elective <sup>9</sup> (only if needed to	3			CC/PR		
meet Carolina Core Requirement)						

**Graduation Requirements Summary** 

Minimum Total Hours	Minimum Major Requirements Hours	College & Program Requirements Hours	Carolina Core Hours	Minimum Institutional GPA
120	81	0-9	32-41	2.000

- 1. Regardless of individual course grades, students must maintain a minimum 2.50 GPA on all MUSC & MUED courses and a 2.00 cumulative GPA.
- 2. Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
- Applied Music Courses (8 hours): MUSC 104 and 3 courses (6 hours) selected from: MUED 165, 265 and/or MUSC 101A-Z, 111A-Z, 211A-Z, MUSC 103, MUSC 105, MUSC 203.
- 4. Students are required to participate in an ensemble for 4 semesters. Major ensembles require an audition for membership. Students enrolling in an ensemble to fulfill a degree requirement must register for at least 1 credit hour. Select 4 semesters of Music Ensemble from the following: MUSC 123, 124, 125, 126, 129, 130A-Z, 131, 133, 134, 135B-E.
- Students in the Music Industry Studies, BS program are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
- 6. The <u>Carolina Core</u> provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students. The Carolina Core AIU course must be passed with a C or higher and must not be an MUSC course.
- Students in the Music Industry Studies major must take additional hours if no concentration is selected: MUSC 496, 497 or 498; MUSC 565; MUSC 566 or 564; MUSC 590
- 8. Major Electives (9 hours): Students must complete a minimum of 6 hours of music major electives to be selected from any MUSC or MUED courses
- No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of
  Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of
  Music.

## **Program Notes:**

- Courses identified as "critical" have a deadline for completion. ENGL 101 & 102 must be completed within the first 60 semester hours of work in order to be credited toward graduation.
- All undergraduate students must take a 3-credit course or its equivalent with a passing grade that covers the founding documents. This course may fulfill any requirement in the program of study. Courses that meet this requirement are listed in the academic bulletin.

University Requirements: Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the Carolina Core page on the University website.

Codes:						
CC	Carolina Core	CC-INF	Carolina Core – Information Literacy			
CC-AIU	Carolina Core-Aesthetic and Interpretive Understanding	CC-INT	Carolina Core – Integrative Course			
CC-ARP	Carolina Core-Analytical Reasoning and Problem-Solving	CC-SCI	Carolina Core – Scientific Literacy			
CC-CMS	Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component	CC-VSR	Carolina Core – Values, Ethics, and Social Responsibility			
CC-CMW	Effective, Engaged, and Persuasive Communication: Written Component	CR	College Requirement			
CC-GFL	Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language	MR	Major Requirement			
CC-GHS	Carolina Core – Historical Thinking	PR	Program Requirement			
CC-GSS	Carolina Core – Social Sciences					

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.