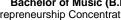
School of Music Bulletin Year: 2025-2026





This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

he Progran	n Notes section for details regarding "critical courses" for this particular						
Critical		Credit Hours				Prerequisites	Notes
Semes	ENGL 101 Critical Reading and Composition	2		ı	CC CMM		
<u> </u>	Ensemble ³	3	C	*	CC-CMW		
		1	С		MR		
<u> </u>	MUED 155 Group Piano ⁴ (or demonstration of piano prof.)	2	С	*	MR		
!	MUSC 117 Aural Skills I	1	С	*	MR		
!	MUSC 211A-Z Lower Div. Applied Music-Perf. Track ⁵	4	С	*	MR		
	MUSC 100 Music Convocation	0	S		MR		
	Foreign language ⁶ or other Carolina Core Requirement ⁷	3-4			CC-GFL		
Semest	er Two (18 Credit Hours)						
!	ENGL 102 Rhetoric and Composition	3	С		CC-CMW		
					INF		
	Ensemble ³	1	С	*	MR		
!	MUED 156 Group Piano ⁴ (or demonstration of piano prof.)	2	С	*	MR	C or better in MUED 155 or advanced placement via exam	
!	MUSC 115 Music Theory I	3	С	*	CC-AIU	C or better in MUSC 114 (or passing score on the Ugrad Theory Diag. Exam)	
!	MUSC 118 Aural Skills II	1	С	*	MR	MUSC 117	
-i	MUSC 211A-Z Lower Div. Applied Music-Perf. Track ⁵	4	C	*	MR		
-	MUSC 100 Music Convocation	0	S		MR		
		1	C	*	MR		
	MUSC 100L Recital Class Laboratory		U				
•	Foreign language ⁶ or other Carolina Core Requirement ⁷	3			CC-GFL		
	ter Three (15-16 Credit Hours)			*	MD	0 1 " 1 11100 115	
	MUSC 215 Music Theory II	3	С		MR	C or better in MUSC 115	
!	MUSC 217 Aural Skills III	1	С	*	MR	MUSC 118	
	Ensemble ³	1	С	*	MR		
!	MUSC 211A-Z Lower Div. Applied Music-Perf. Track ⁵	4	С	*	MR		
	Foreign language ⁶ or Carolina Core Requirement ⁷	3			MR/CC		
	Carolina Core Requirement ⁷	3-4			CC		
Semes	ter Four (15-16 Credit Hours)						
	MUSC 353 History of Western Music I	3	С	*	MR	C or better in MUSC 100L and MUSC 115	
	Theory Elective ⁸	3	С	*	MR		
!	MUSC 218 Aural Skills IV	1	С	*	MR	MUSC 217	
	Ensemble ³	1	С	*	MR		
!	MUSC 211A-Z Lower Div. Applied Music-Perf. Track ⁵	4	С	*	MR		
	Carolina Core Requirement ⁷	3-4			CC		
	MUSC 100A Music Advocacy I	0	S		MR		
Semes	ter Five (16 Credit Hours)						
	MUSC 580 Music & Arts Entrepreneurship	3	С	*	MR		
	MUSC 354 History of Western Music II	3	C	*	MR	C or better in MUSC 353	
	l				CC-INT		
	MUSC 333 Basic Choral & Instrumental Conducting	2	С	*	MR	MUSC 216 & 218	
	Ensemble ³	1	Č	*	MR	111000 210 0 210	
	MUSC 411A-Z Upper Div. Applied Music-Perf. Track ⁵	4	C	*			
	INIOGO 41 IA-Z Opper Div. Applied Music-1 etc. 11ack			^	MP		
	Carolina Caro Poquiroment ⁷		C		MR		
Semes	Carolina Core Requirement ⁷	3	C	Ŷ	MR CC		
Semes	ter Six (17 Credit Hours) MUSC 445 Special Topics in Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music: Local & Global		С	*		C or better in MUSC 354 (MUSC 445 only)	
Semes	ter Six (17 Credit Hours) MUSC 445 Special Topics in Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music: Local & Global Perspectives	3	С	*	CC MR		
Semes	ter Six (17 Credit Hours) MUSC 445 Special Topics in Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music: Local & Global Perspectives MUSC 411A-Z Upper Div. Applied Music-Perf. Track ⁵	3 3	C	*	CC MR MR		
Semes	ter Six (17 Credit Hours) MUSC 445 Special Topics in Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music: Local & Global Perspectives MUSC 411A-Z Upper Div. Applied Music-Perf. Track ⁵ MUSC 582 Music and Money	3 3 4 3	C C	*	MR MR MR	only)	
Semes	ter Six (17 Credit Hours) MUSC 445 Special Topics in Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music: Local & Global Perspectives MUSC 411A-Z Upper Div. Applied Music-Perf. Track ⁵ MUSC 582 Music and Money MUSC 400 Half Solo Recital	3 3 4 3 0	C C C	*	MR MR MR MR		
Semes	ter Six (17 Credit Hours) MUSC 445 Special Topics in Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music: Local & Global Perspectives MUSC 411A-Z Upper Div. Applied Music-Perf. Track ⁵ MUSC 582 Music and Money MUSC 400 Half Solo Recital Ensemble ³	3 3 4 3 0	C C	* * *	MR MR MR MR MR	only)	
Semes	ter Six (17 Credit Hours) MUSC 445 Special Topics in Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music: Local & Global Perspectives MUSC 411A-Z Upper Div. Applied Music-Perf. Track ⁵ MUSC 582 Music and Money MUSC 400 Half Solo Recital Ensemble ³ Carolina Core Requirement ⁷	3 3 4 3 0 1 3	C C C	* * *	MR MR MR MR CC	only)	
	ter Six (17 Credit Hours) MUSC 445 Special Topics in Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music: Local & Global Perspectives MUSC 411A-Z Upper Div. Applied Music-Perf. Track ⁵ MUSC 582 Music and Money MUSC 400 Half Solo Recital Ensemble ³ Carolina Core Requirement ⁷ Carolina Core Requirement ⁷	3 3 4 3 0	C C C	* * *	MR MR MR MR MR	only)	
	ter Six (17 Credit Hours) MUSC 445 Special Topics in Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music: Local & Global Perspectives MUSC 411A-Z Upper Div. Applied Music-Perf. Track ⁵ MUSC 582 Music and Money MUSC 400 Half Solo Recital Ensemble ³ Carolina Core Requirement ⁷ Carolina Core Requirement ⁷ ter Seven (17 Credit Hours)	3 3 4 3 0 1 3	C C C S	* * *	MR MR MR MR MR CC	only)	
	ter Six (17 Credit Hours) MUSC 445 Special Topics in Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music: Local & Global Perspectives MUSC 411A-Z Upper Div. Applied Music-Perf. Track ⁵ MUSC 582 Music and Money MUSC 400 Half Solo Recital Ensemble ³ Carolina Core Requirement ⁷ Carolina Core Requirement ⁷ ter Seven (17 Credit Hours) MUSC 411A-Z Upper Div. Applied Music-Perf. Track ⁵	3 3 4 3 0 1 3 3	C C C S C	* * *	MR MR MR MR MR CC CC	Coreq: One version of MUSC 411 (A-Z)	
	ter Six (17 Credit Hours) MUSC 445 Special Topics in Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music: Local & Global Perspectives MUSC 411A-Z Upper Div. Applied Music-Perf. Track ⁵ MUSC 582 Music and Money MUSC 400 Half Solo Recital Ensemble ³ Carolina Core Requirement ⁷ Carolina Core Requirement ⁷ ter Seven (17 Credit Hours) MUSC 411A-Z Upper Div. Applied Music-Perf. Track ⁵ MUSC 402 Curiosity Project	3 3 4 3 0 1 1 3 3 4 0	C C S C C S	* * *	MR MR MR CC CC MR MR	Coreq: One version of MUSC 411 (A-Z) Coreq: One version of MUSC 411 (A-Z)	
	ter Six (17 Credit Hours) MUSC 445 Special Topics in Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music: Local & Global Perspectives MUSC 411A-Z Upper Div. Applied Music-Perf. Track ⁵ MUSC 582 Music and Money MUSC 400 Half Solo Recital Ensemble ³ Carolina Core Requirement ⁷ Carolina Core Requirement ⁷ ter Seven (17 Credit Hours) MUSC 411A-Z Upper Div. Applied Music-Perf. Track ⁵ MUSC 402 Curiosity Project MUSC 591 Music Leadership Practicum	3 3 4 3 0 1 3 3	C C S C C	* * * *	MR MR MR MR MR CC CC	Coreq: One version of MUSC 411 (A-Z)	
	ter Six (17 Credit Hours) MUSC 445 Special Topics in Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 544 Topics in Music: Local & Global Perspectives MUSC 411A-Z Upper Div. Applied Music-Perf. Track ⁵ MUSC 582 Music and Money MUSC 400 Half Solo Recital Ensemble ³ Carolina Core Requirement ⁷ Carolina Core Requirement ⁷ ter Seven (17 Credit Hours) MUSC 401 A-Z Upper Div. Applied Music-Perf. Track ⁵ MUSC 402 Curiosity Project MUSC 591 Music Leadership Practicum Concentration Elective ⁹	3 3 4 3 0 1 1 3 3 4 0	C C S C C C C C C C C C C C C C C C C C	* * *	MR MR MR CC CC MR MR	Coreq: One version of MUSC 411 (A-Z) Coreq: One version of MUSC 411 (A-Z)	
	ter Six (17 Credit Hours) MUSC 445 Special Topics in Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 544 Topics in Music: Local & Global Perspectives MUSC 411A-Z Upper Div. Applied Music-Perf. Track ⁵ MUSC 582 Music and Money MUSC 400 Half Solo Recital Ensemble ³ Carolina Core Requirement ⁷ Carolina Core Requirement ⁷ ter Seven (17 Credit Hours) MUSC 401 A-Z Upper Div. Applied Music-Perf. Track ⁵ MUSC 402 Curiosity Project MUSC 591 Music Leadership Practicum Concentration Elective ⁹	3 3 4 3 0 1 1 3 3 4 0 0 3 3 3	C C S C C	* * * *	MR MR MR MR MR CC CC MR MR	Coreq: One version of MUSC 411 (A-Z) Coreq: One version of MUSC 411 (A-Z)	
	ter Six (17 Credit Hours) MUSC 445 Special Topics in Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music: Local & Global Perspectives MUSC 411A-Z Upper Div. Applied Music-Perf. Track ⁵ MUSC 582 Music and Money MUSC 400 Half Solo Recital Ensemble ³ Carolina Core Requirement ⁷ Carolina Core Requirement ⁷ ter Seven (17 Credit Hours) MUSC 411A-Z Upper Div. Applied Music-Perf. Track ⁵ MUSC 402 Curiosity Project MUSC 591 Music Leadership Practicum	3 3 4 3 0 1 1 3 3 4 0 3	C C S C C C C C C C C C C C C C C C C C	* * * * * *	MR MR MR MR MR CC CC MR MR MR MR	Coreq: One version of MUSC 411 (A-Z) Coreq: One version of MUSC 411 (A-Z)	

Semester Eight (14-18 Credit Hours)						
MUSC 411A-Z Upper Div. Applied Music-Perf. Track ⁵	4	С	*	MR		
MUSC 401 Full Solo Recital	0	S		MR	Coreq: One version of MUSC 411 (A-Z)	
Ensemble ³	1	С	*	MR		
MUSC 592 21st Century Musician	3	С	*	MR		
or MUSC 593 Arts Marketing						
or MUSC 594 Independent Music Teaching Bus.						
Concentration Elective ⁹	3	С	*	MR		
Carolina Core Requirement ⁷ or Elective ¹⁰	3-4			CC/PR		
Carolina Core Requirement ⁷ or Elective ¹⁰ (only if needed	0-3			CC/PR		
to meet Carolina Core or hrs. to graduate)						

Graduation Requirements Summary

	Minimum Total Hours	Minimum Major Requirements Hours	College & Program Requirements Hours	Carolina Core Hours	
Ī	128	90	1-7	31-37	2.000

- 1. Regardless of individual course grades, students must maintain a minimum 2.50 GPA on all MUSC & MUED courses and a 2.00 cumulative GPA.
- 2. Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
- . Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Students enrolling in an ensemble to fulfill a degree requirement must register for at least 1 credit hour. Ensemble requirements are (in semesters):
 - a. Guitar: 2 major (usually choral), 6 guitar
 - b. Jazz: 6 jazz ensembles. 2 major or minor jazz ensembles
 - c. Organ: 4 major (usually choral), 4 accompanying
 - d. Piano: 2 major, 2 accompanying, 2 chamber, 2 of choice
 - e. **String:** 6 orchestra, 2 chamber
 - f. Voice: 6 major, 2 opera workshop
 - g. Wind/Percussion: 6 major, 2 chamber
- 4. MUED 155 and 156 are not required if taking MUSC 211P for Piano as primary instrument or if a student passes the proficiency exam.
- 5. Applied Music must be completed satisfactorily for a minimum of 8 semesters & 32 hours of credit.
- 6. Students in the Performance-Music Entrepreneurship concentration are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
- 7. The Carolina Core provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students.
- 8. Theory Electives (6 hours): MUSC 312, 313, 315, 319, 320, 515, 518, 525, 526, 528.
- Concentration Electives: Students must complete a pedagogy course in applied area when available. Students must complete a minimum of 13 hours
 of concentration electives, including MUSC 399, MUED 155 & 156, if needed. Students whose primary medium is voice must complete MUSC 570,
 578, and 579. Students whose primary instrument is piano must complete MUSC 573, 573L, 574, 574L. Students whose primary instrument is guitar
 must complete MUSC 573 and 587.
- 10. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

Program Notes:

- Courses identified as "critical" have a deadline for completion. ENGL 101 & 102 must be completed within the first 60 semester hours of work in order to be credited toward graduation. MUSC courses identified as "critical" must be completed in order to be admitted to the upper division.
- To be admitted to the upper division, students must meet the following criteria: 1) completion of Piano proficiency requirements; 2) successful completion of a barrier jury on their primary instrument; 3) completion of Aural Skills training sequence (MUSC 117, 118, 217, 218); 4) completion of music theory sequence (MUSC 115, 215); and 5) completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC & MUED courses and 2.00 in all courses.
- All undergraduate students must take a 3-credit course or its equivalent with a passing grade that covers the founding documents. This course may fulfill any requirement in the program of study. Courses that meet this requirement are listed in the academic bulletin.

University Requirements: Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the Carolina Core page on the University website.

Section with Gardina Core page on the Chirolotty Medicine.						
Codes:						
CC	Carolina Core	CC-INF	Carolina Core – Information Literacy			
CC-AIU	Carolina Core-Aesthetic and Interpretive Understanding	CC-INT	Carolina Core – Integrative Course			
CC-ARP	Carolina Core-Analytical Reasoning and Problem-Solving	CC-SCI	Carolina Core – Scientific Literacy			
CC-CMS	Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component	CC-VSR	Carolina Core - Values, Ethics, and Social Responsibility			
CC-CMW	Effective, Engaged, and Persuasive Communication: Written Component	CR	College Requirement			
CC-GFL	Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language	MR	Major Requirement			
CC-GHS	Carolina Core – Historical Thinking	PR	Program Requirement			
CC-GSS	Carolina Core – Social Sciences	•				

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.