



Program of Study

Degree Requirements (128 hours)

1. **Carolina Core (31-43 hours)**

- a. **CMW** (6 hours) –*must be passed with a grade of C or higher*
 - i. ENGL 101 - Critical Reading and Composition
 - ii. ENGL 102 - Rhetoric and Composition
- b. **ARP** (6-8 hours): any approved CC-ARP course
- c. **SCI** (7 hours): Two CC-SCI courses, including one 4-credit hour laboratory science
- d. **GFL** (0-6 hours): Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course.

Note: Foreign language requirement is satisfied through successful completion of FREN 122, GERM 122, ITAL 122 with a grade of B or higher.

- e. **GHS** (3 hours): any approved CC-GHS course
- f. **GSS** (3 hours): any approved CC-GSS course
- g. **AIU** (3 hours): Course(s) must be taken in a department other than Music

Carolina Core Stand Alone or Overlay Eligible Requirements:

Up to two of these requirements may be met in overlay courses. At least one of these requirements must be satisfied by a course not applied elsewhere in general education. (3-9 Hours)

- h. **CMS** (0-3 hours): any approved overlay or stand-alone CC-CMS course
- i. **INF** (0-3 hours): any approved overlay or stand-alone CC-INF course
- j. **VSR** (0-3 hours): any approved overlay or stand-alone CC-VSR course

2. **College Requirements:** None required by the School of Music

3. **Program Requirements (0-7 hours)**

- a. **Foreign language course** (0-3 hours) –*only if needed to meet 122-level proficiency*
- b. **Electives** (0-7 hours): No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

4. **Major Requirements (90 hours)** –*a minimum grade of C is required in all major courses*

- a. **Major Courses** (28 hours)
 - i. MUSC 100 - Recital Class (At least 5 semesters required)
 - ii. MUSC 100A - Music Advocacy I: Understanding the Power of Your Music
 - iii. MUSC 100L - Recital Class Laboratory
 - iv. MUSC 115 - Music Theory I
 - v. MUSC 116 - Music Theory II
 - vi. MUSC 117 - Aural Skills I
 - vii. MUSC 118 - Aural Skills II
 - viii. MUSC 215 - Music Theory III
 - ix. MUSC 216 - Music Theory IV
 - x. MUSC 217 - Aural Skills III
 - xi. MUSC 218 - Aural Skills IV
 - xii. MUSC 333 - Basic Choral & Instrumental Conducting
 - xiii. MUSC 353 - History of Western Music I
 - xiv. MUSC 354 - History of Western Music II
 - xv. MUSC 455 - History of Western Music III

- b. **Concentration: Performance** (62 hours)
- i. MUSC 518 - Form and Analysis *or* MUSC 525 - Post-Tonal Music Theory
 - ii. **Theory, History, and Literature Electives** (6 hours): Students must complete the literature course(s) in applied area when available. Courses include: MUSC 523, 526, 528, 544, 555, 557, 560, 561, 562, 563, and 564
 - iii. **Applied Music Courses** (32 hours): Applied Music must be completed satisfactorily for a minimum of 8 semesters & 32 hours of credit.
 1. MUSC 211 - Lower Division Applied Music–Performance Track (16 hours)
 2. MUSC 411 - Upper Division Applied Music–Performance Track (16 hours)
 - iv. **Ensembles** (8 hours): Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Ensemble requirements are:
 - **Guitar:** 2 major (usually choral), 6 guitar ensembles
 - **Jazz:** 6 jazz ensembles, 2 major or minor jazz ensembles
 - **Organ:** 4 major (usually choral), 4 accompanying
 - **Piano:** 2 major, 2 accompanying, 2 chamber, 2 of choice
 - **String:** 6 orchestra, 2 chamber
 - **Voice:** 6 major, 2 opera workshop
 - **Wind/Percussion:** 6 major, 2 chamber
 - v. **Concentration Electives** (13 hours): Students must complete a minimum of 13 hours of music major electives, including MUED 155 & 156, if needed. Students whose primary medium is voice must complete MUSC 278, MUSC 578, and MUSC 579. Students must complete a pedagogy course in applied area when available. For Bachelor of Music candidates with an emphasis in performance, a half recital is required in the junior year & a full recital is required in the senior year, as well as selection of one of following options with its required electives:
 1. **Piano Pedagogy** (12 hours):
 - a. MUSC 573-Performance Pedagogy
 - b. MUSC 573L-Pedagogy Laboratory
 - c. MUSC 574-Performance Pedagogy II
 - d. MUSC 574L-Pedagogy Laboratory
 - e. MUSC 575L-Pedagogy Laboratory
 2. **Piano Accompanying** (12 hours):
 - a. MUSC 268-Keyboards Harmony & Sight Reading Laboratory
 - b. MUSC 269-Beginning Piano Accompanying
 - c. 3 courses chosen from the following:
 - i. MUSC 543-Song Literature
 - ii. MUSC 545-Survey of the Opera
 - iii. MUSC 549-Survey of Chamber Music
 - iv. MUSC 578-Diction for Singers I
 - v. MUSC 579-Diction for Singers II